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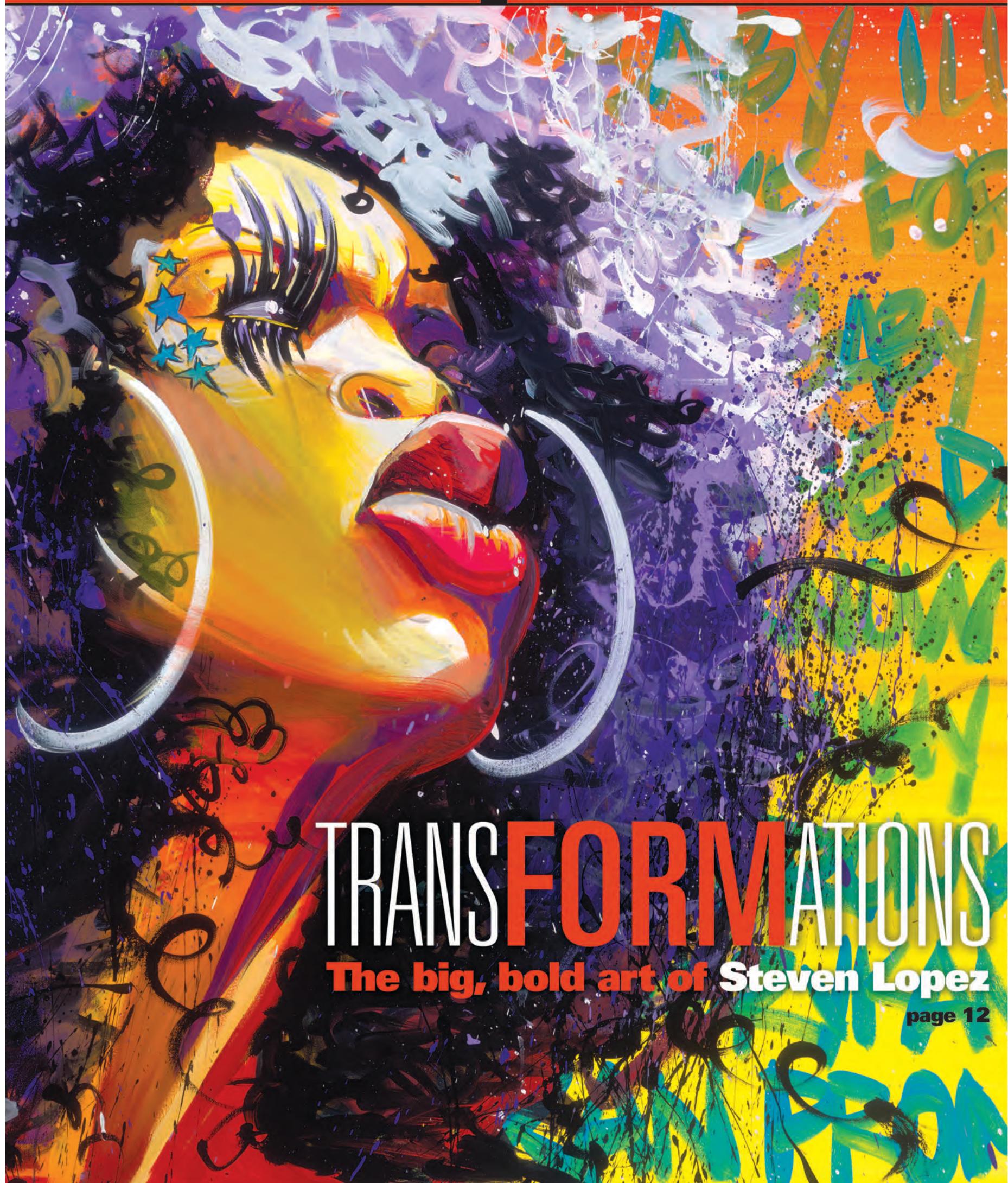
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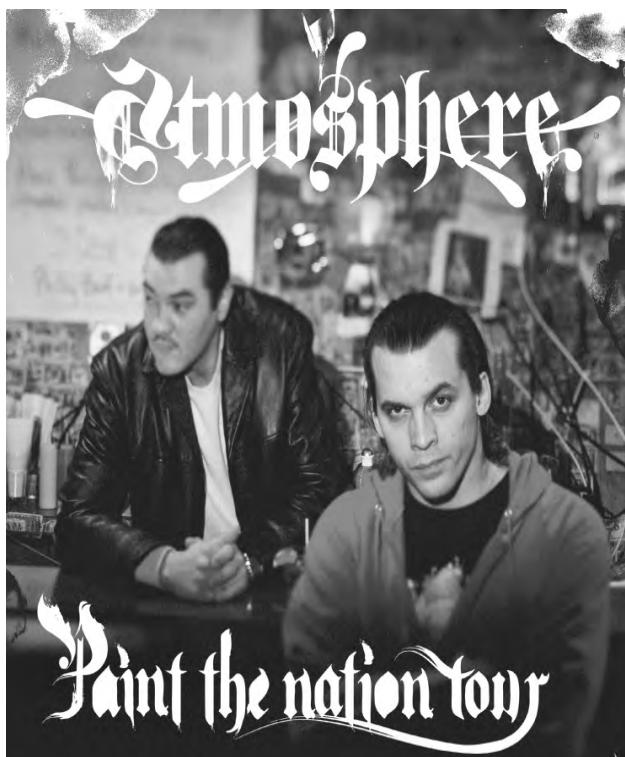
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26 years

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MOVIES:
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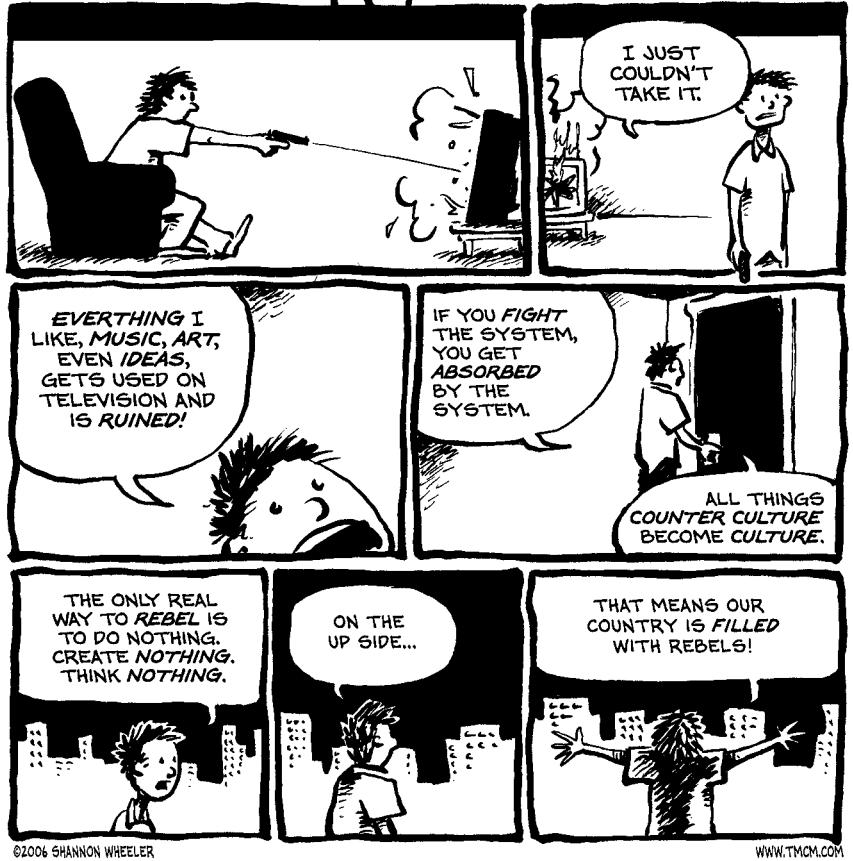
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SHANNON WHEELER



LETTERS TO THE EDITOR

R.I.P. DAMIEN

We want to give a shout-out to our friend and former Eugene resident, Damien L. Winters, who died July 18 at age 35. Damien lived in Eugene for years and touched many people's lives; he was an adventurous free spirit who met people everywhere he went, and we know there are many in our community who will mourn his passing. Some may have met him when he was selling his glass art at Saturday or Holiday Markets, or when he worked at The French Horn Bakery, or at Onsen Spas renting out hot tubs at night. He enjoyed biking all over town, all of the little cafes and natural food stores, hiking either of the buttes — big or small, and all the wonderful weirdness that is Eugene. It seems that there isn't a corner of this city that he didn't touch before he moved to Hood River a few years ago to be closer to its windsurfing and snowboarding opportunities.

Damien died doing what he loved to do: complex acrobatics on a sailboard in high winds on the Columbia River in the Gorge near The Dalles. He was a good friend to many, and he is very much missed.

*Josh & Nikki Bonazza
Eugene*

EDITOR'S NOTE: More on Damien Winters' death can be found at forums.windsurfingmag.com

MAKE THE CASE

Well, folks, it has come to this: If you want to improve Eugene you're going to have to demand it. You're going to have to make your voices heard. You want a park across from the Public Library? Let the city know. Write a letter, make a phone call, raise a little hell.

Allow me to be a little politically incorrect for a moment.

Eugene, "The World's Greatest City for The Arts and Outdoors"? You must be kidding. You've got to earn it. This is a slogan by the clueless for the clueless. Eugene, at this moment, is on the threshold

of indelibly stamping itself as possibly the most hick city in Oregon, led by arguably the most obtuse and dysfunctional City Council in the state, and the laughing stock of Portland, Salem, Corvallis and just about any other town or burg.

For one thing, the City Council ignores the wishes of the people, who have expressed considerable wisdom in how they would like to see the city shaped. For another, they have adhered to an insider's coveted agenda, letting the rest of us in on their private deals only after the fact. Invariably, the deals they make are good for the developers, not so good for the public.

We are at a crossroads. You can either have what you want; a city you can enjoy and take pride in, or a tired compromise that finally stills the voices of reason and hope. It's up to you Eugene. You want a park across from the Library? Fight for it.

*Thomas Lincoln
Springfield*

REINVESTED PROFITS

Your article, "Locals will struggle to pay big bills for hospital" (7/24) did your readers a disservice by confusing the need for a new hospital locally with the much larger problems in our health care system nationally.

The need for a new hospital is widely known and undisputed. With one exception, Sacred Heart has a higher occupancy rate than any other hospital in the state.

Sacred Heart has been saving for this new hospital for years and has raised \$40 million in charitable donations to pay for it. Now we are seeing the profits the hospital has accrued over the years — the ones *EW* is so quick to criticize — being reinvested in the community to build a facility that is long overdue. One difference between a nonprofit like Sacred Heart and a for-profit company is that Sacred Heart has no shareholders to pay and instead directs any

LETTERS TO THE EDITOR

excess revenues back into the community. Sacred Heart's biggest payers are Medicare, Medicaid and commercial insurers, none of which will suddenly pay more because a hospital has a bigger mortgage. That's why the cost of RiverBend has been built into Sacred Heart's long-range financial plan. The public pays for facilities whether they are new or old. The money can be spent to renovate older space or create new ones. As a percentage of health care expenses, hospital buildings comprise less than 8 percent of the cost of care; PeaceHealth is below this national average.

Mamie Arnold
Eugene

HELMETS OVERDUE

I strongly support Sen. Floyd Prozanski's proposal for a mandatory bike helmet law. It is long overdue. I see bicyclists riding without helmets in Eugene and in Portland, and I cringe. In Portland especially, the traffic is bad, and there are bicycle accidents here daily. For a "bicycle friendly city," this is still a hazardous place to ride.

Two weeks ago, I was in a bike accident in Portland and smacked my head hard on the pavement. If I hadn't had on my helmet, I would have been in serious trouble. Many states, including Oregon, have passed motorcycle helmet laws, which have greatly reduced deaths and serious head injuries. We now need bicycle helmet laws for the same reason. Like motorcycles, we share the roads with cars and trucks, and thus share the same hazards.

As reported in *The Oregonian*, the Insurance Institute for Highway Safety found that in 2006, 730 of the 767 bicyclists killed were not wearing helmets. A study by the National Highway Traffic Safety Administration found that between 1996 and 2006 the fatality rate for bicyclists age 5 to 15, decreased 8 percentage points after mandatory helmet laws were put in effect for young riders. We now need to have these protections and laws put in place for adults.

I hope that Oregon bicyclists will get behind this bill and support this as a sane public health measure.

Karen Kennedy
Eugene

FLATTENED DUCKS

I am writing to register my extreme disapproval and distaste for the city of Eugene using the Amazon Channel alternative for the West Eugene EmX line. I am a bicycle commuter who uses the bike path every workday to get from my home in west Eugene to my job in south Eugene.

The bike path serves dozens, if not several hundred, commuters like myself. I also daily see joggers, dog-walkers, people out on strolls and pleasure cyclists. Where are these people to go if the EmX line takes their path? And alternatively, if the city uses eminent domain to take over the properties adjacent to the path (between

Garfield and City View), having the EmX right next to the bike path will endanger them, not to mention reduce the quality of experience. Who wants to go for an evening stroll with the kids only to have to worry about them getting in the way of a huge bus going 30 MPH?

Another potential hazard comes from nature. I've used the bike path at many times of the day, the earliest being 6:30 am and the latest being 10 pm. I've had near collisions with nutria, ducks and even deer, and have had great blue herons soar into the air from the creek right in front of me. Amazon Creek supports a lot of wildlife. I foresee a lot of flatter ducks in west Eugene if the Amazon Channel Alternative is used.

It seems to me that the West 13th and West 6th/7th options would affect the traffic (maybe even reduce it) on those streets. The Amazon Channel option would reduce the quality of life for many, many more Eugeneans. In this time of skyrocketing fuel prices, we should be encouraging bicycle use by maintaining

and even expanding our current bike path system, not scrapping them for an ill-conceived attempt at rapid transit.

Alpha M. Wilson
Eugene

BEAR NECESSITIES

In late June, my neighbors and I shared some disturbing visits by a yearling bear. When I first saw him, he looked to me like a big dog. I emailed my friends that he was cuddly-looking. I have also shared my backyard with bears for many years in Juneau, Ala., and I'm fond of them, but when they decide to enter the local supermarket as one did there one summer, I'm all for public safety measures to discourage them. But what are these measures? Many communities have found alternatives to killing.

Our McKenzie Bridge bear was alarming because he would scratch his claws down the windows, climb the trees next to our houses in order to get on the roof and not be at all discouraged when my neighbor yelled and waved his arms. However, he scampered quickly back down the tree and disappeared when I banged pots and pans together and turned the radio up full volume. The other thing we did to discourage him was put out containers of ammonia, especially near compost and garbage containers.

The Oregon Department of Fish and Wildlife brought a trap up and placed it in one of our driveways. I'm happy to report that as far as I can tell the bear never returned.

If you live near a wilderness area they will most certainly visit at some time or other. They've been coming to our property in McKenzie Bridge for more than 30 years. This is the first time one has tried to get inside. As noted, we have had a late spring (and this may continue to happen), but I do not believe this bear would have made such a serious effort to get inside our houses if someone hadn't fed him from a house in the past. As our population continues to



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PROUD TO FIDDLE

I was deeply offended by the most recent cover of *EW* (7/24). In stating "Kulogoski fiddles while fields burn," the *Weekly* helps to perpetuate the negative stereotype, which has become all too prevalent in modern society, of fiddling and, by extrapolation, of fiddlers. Why is it that playing sometimes beautiful, sometimes raucous, but always uplifting music, has come to be equated with laziness, drunkenness and apathy? Even distinguished authors such as Aesop (*The Ant and the Grasshopper*) and Mark Twain ("Pa was drunk as a fiddler" —*The Adventures of Huckleberry Finn*) find the practitioners of this wonderful art form to be an easy mark.

In truth, the fiddle, far from being the devil's instrument, as the Puritans claimed, can and does bring cheer to many a soul in these tried and troubled times. Have you ever seen a small child's face light up, or a despondent person gain hope, from hearing joyous music issue forth from this noble instrument? I have.

I am proud to be a fiddler, a distinction I share with Thomas Jefferson, Sen. Robert Byrd and Sherlock Holmes. If Gov. Kulogoski is indeed fiddling while fields burn, he should be applauded, not scorned.

By the way, is any of the grass being burned ... bluegrass?

Chip "Dr. Horsehair" Cohen
Eugene



expand, the two species will grow closer in proximity. Let's explore means other than killing in the ways that other communities have done.

Lia Gladstone
McKenzie Bridge

VOICE OF REASON

Thank you Kyoko Tom Agterberg (Letters, 7/24)! He spoke the words that needed to be said. Finally, the voice of reason I have been waiting for. He writes, "It seems your paper represents a knee-jerk alternative viewpoint in regards to just about every topic you choose to present." Perfect description. I love it!

Pardon my "N.Y. attitude," but *The Village Voice*, *EW* will never be. Sorry folks. So fuhgeddaboudit, OK?

Jono Jett
Eugene

DUMB DORM

Recently a fast moving and questionable "upper class" UO dormitory proposal has surfaced in the *Emerald* (7/17). The site being targeted for this 60,000 sq. ft. project is at the far east edge of the historic neighborhood UO officials refer to as their "land bank." This site would unduly impact the surrounding Fairmount area and will ensure far greater legal challenges to the nearly adjacent arena site.

The article fails to mention that the project was not actually announced by the UO. The proposal instead was detected by a citizen who then provided it to the media as news. This is important because it is the consistent pattern. The arena proposal

is in trouble due to its unilateral and secretive nature. This interrelated dorm is following the arena proposal's flawed methodology.

Lastly, the article fails to explore reactions of homeowners adjacent to this who may unnecessarily end up with this incompatible project looming over their property. For more information, email mossstreetconspiracy@yahoo.com

Zachary Vishanoff
Eugene

DICK'S EMANATIONS

Contributor Josh Schlossberg (Viewpoint, 7/24) seems perplexed by the tactics employed by Homeland Security.

No mystery. Homeland Security is a manifestation of emanations that issue from a nebula besetting the medulla oblongata of Vice President Cheney. Bear that in mind the next time some creep at an airport orders you to roll down the elastic waistband trimming your underwear.

Tom Tracey
Eugene

COMPASSIONATE CARE

Alan Pittman's predictable but unfortunate article on the new Sacred Heart Medical Center at RiverBend is so one-sided I'm surprised it could stay on the page.

Far from being "clueless" about the difficulty people have paying for health insurance, PeaceHealth is an active member of the 100% Access to Health Care Initiative and is a key funder of the Volunteers in Medicine Clinic. Its Bridge Assistance program helps people with their medical bills and has been widely

lauded as a model of compassionate care. PeaceHealth provides 6,000 Lane County employees with good health insurance and pays an average wage of \$58,000 per year to its non-physician staff.

A couple of small but irksome errors that need correction (I did my research, Mr. Pittman, did you?).

The hospital itself cost \$367 million, not half a billion. (The cost rises to \$567 million if one adds the new medical building, parking structure to support it and site improvements for future development.)

No PeaceHealth executive makes \$1 million a year.

What you call chandeliers I call light fixtures. Surely even *EW* would agree we need some illumination on dark Oregon days.

It's nice *EW* noticed the amenities that are designed to provide a welcoming atmosphere, relax patients and families, reduce the need for pain medication and speed recovery. What's puzzling is *EW*'s criticism of such a progressive, holistic approach to healing.

Sacred Heart involved the community in the design of RiverBend in an unprecedented way. The results speak for themselves.

Richard Keller
Eugene

BIKE LAWS

I am a bike-riding, car-driving, feet-walking, tax-paying Eugene citizen. With recent events, such as the Olympic Trials and the biker who was killed on 13th, I got to thinking about Eugene bike laws. Two of my bike-riding friends got \$240 tickets for running stop signs, and one of my friends got a ticket for "riding too fast" on his skateboard in downtown Eugene. These are the first tickets for alternative transportation that I've witnessed in Eugene, and all three happened during the Trials.

How are the bike riders and other people using alternative modes of transportation supposed to be held accountable when it is not standard practice to inform these people of the laws? If bikes are not considered dangerous enough to even get a sheet of paper with their laws on it, how is it fair that they get such ridiculously expensive tickets?

If bike riders are really posing a threat to harm themselves or others, I think that when you buy a bike in Eugene, you should get a list of how biking on busy streets works, how you can do it safely, and what you can be held accountable for by law. Then maybe we wouldn't have bike riders riding in the middle of streets that aren't designated bike-friendly streets, and if they do get pulled over for something, at least they'll understand beforehand that they're breaking a law.

Even if I had looked up skateboarding laws, I would have never assumed that they had a speed limit.

Leah Kleinberger
Eugene

IMPEACHMENT TIME

Impeachment: It's a word on a lot of people's minds. Many people want it, and bugger all if they're pissed that they're not getting it. There have been petitions, rallies, movements, protests and

campaigns galore for a couple years now, and still no action.

Inspired by Congressman Kucinich's July introduction of a single article of impeachment, I suggested to Congressman DeFazio to do things, the first being to stand up and introduce a single article of impeachment; the second being to encourage other Congressmen to do the same. I encourage everyone reading this to encourage DeFazio in the same manner. Who knows, if enough people speak directly to him, maybe something will start to happen.

Wayne Manselle
Eugene

MARTIAL LAW

How about this scenario: Obama wins and Bush immediately declares martial law, announcing that, as commander-in-chief, he is nullifying the election and suspending the Constitution, on seven separate national security grounds.

Far-fetched? I don't think so. Earlier this year, in a presidential finding attached to some national security legislation, Bush, Cheney and their Justice Department declared that basic preconditions for a national security emergency (aka martial law) are present and that the commander-in-chief has the power to invoke wartime

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martial law powers. I don't think they were just whistling Dixie — they put it there so they could use it if need be.

OK, let's say they do it. Think about it. Would the joint chiefs roll over? Would the self-styled conservative Supreme Court take it sitting down? Would not we the people rise up in insurrectionary protest at this final violation?

We don't know, but it's just about 100 days to go until Election Day, and then we'll find out.

Paul Prensky
Eugene

OUR SORRY BUTTS

As the hopes and dreams of young wrestlers to someday wrestle for the UO are dashed, we have news that Ernie Kent and gang will receive a nice pay increase with the big Ern pulling in more than a million dollars a year. Rumor has it that Kilkenny hates wrestlers because he was beat up by a freshman 98-pounder when he was a junior in high school. Phil and his cronies have proved that a successful athletic program can be bought. Go Beavers.

Furthermore, we all know that unless the scientists can do the next to impossible and magically pull a few rabbits out of their hat and/or asses to fix our energy, water and environmental problems, shit is going to hit the fan. Our sorry butts may very well be spared, but our grandkids will likely be at ground zero when the caca starts flying. Grow some food, get on your bike, reduce, reuse.

Also, let's elect candidates that lie more opposite of George Bush on the compassionate/ enlightenment vs. greedy/ ignorant continuum. Think Piercy and Obama in November, Kucinich in 2012.

Finally, most cops are OK. Peace.

John Wilson
Eugene

DEBILITATING IGNORANCE

Just how dumb are we? Some polls show Obama with a slight lead over McCain and some polls actually show McCain ahead of Obama! "Fool me once, shame on you. Fool me twice, shame on me." Fool me three times and I'm a blithering idiot! I don't know what to think! Do that many people in this country want a third term for the current White House gang? With every aspect of the "American Dream" literally disintegrating before our eyes and McCain promising to continue the policies that got us to this desperate point, he appears to have substantial support from the very people who will be totally screwed if he's elected!

Obama should be cleaning McCain's clock in the polls, not a mere few points ahead or worse a few points behind!

Author Rick Shenkman's book *Just How Stupid Are We?* contends we haven't reached the point of total debilitating ignorance yet. I'm not so sure.

John DeLeau
Springfield

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CPA REPORTS ON DOWNTOWN

Citizens for Public Accountability (CPA) devoted the month of April to a series of "Downtown Together" community meetings intended to produce suggestions and priorities for development of Eugene's downtown. Now the results of those meetings are being distributed to the mayor, City Council, city staff and others with a request: "We ask that the city take these projects seriously and have conversations with the key individuals involved."

Among the dozens of projects and hundreds of ideas discussed, CPA identified six projects (see below) that the city could help bring to fruition through facilitation, funding assistance and other support. All are described in detail at www.lanepca.org along with an extended list of "Things people want to see downtown," compiled from the many hours of meetings.

• WOW Hall restoration and additions. CPA is calling for the completion of restoration and equipping of the historic WOW Hall, now housing the Community Center for Performing Arts. Both interior and exterior work are outlined in the project to "restore and outfit the entire building for functionality and marketability."

• Network Charter School development plans. The school is launching a capital campaign to develop a new downtown campus at a location to be purchased or built. The facilities would include not only the free public high school but also "compatible missions" involving education and training in an ad-hoc alliance sharing space and expenses.

• DIVA expansion. The project would create an expanded and permanent space for multiple galleries, office spaces for a director, curator and volunteers, and facilities for a permanent collection and secure storage. The center would also include a media arts center and possibly a performing arts stage. Another possibility would be space for the Lane County Historical Museum.

• The Tango Center project. The nonprofit dance center is seeking to purchase and restore the historic Eugene Producer's Public Market, which it has leased since 2003. The center has recently offered space during the day for The Weekday Market, providing space for local micro-enterprises.

• Year-round Farmers' Market. This project would establish a regional market in a permanent indoor-outdoor center downtown, with accessory food processing and storage and related businesses.

• The link between the library and downtown. This project would create connecting public walks, parks and open spaces between the library and the park blocks and eventually to the Willamette River. New high-rise housing and commercial development would accommodate and benefit from the park/plaza.

SIGN IN FOR DEMOCRACY

People wanting to speak out against the string of Kevin Mannix and Bill Sizemore ballot measures on the November ballot are invited to join County Commissioner Pete Sorenson for a "Sign In for Democracy Day" next week.

The 12-hour event is set for 11 am to 11 pm Tuesday, Aug. 12 at Cozmic Pizza, 199 W. 8th Ave. in Eugene. During that time, registered voters can sign ballot measure statements that will be printed in the Voters' Pamphlet. For 1,000 signatures gathered, the \$500 state fee will be waived for a statement.

"Bill Sizemore and Kevin Mannix, and their right wing financial backers, have dominated the initiative process. We need a progressive alternative," says Sorenson. "That alternative is supporting ballot measure statements opposing their measures and supporting progressive candidates."

Sorenson says voters can come to express opposition to so-called "merit pay" for teachers and to a measure to ban teaching of English as a second language and to express support for proposals like getting rid of the double majority and Voter Owned Elections.

"It will only take a few minutes to allow us to get the word out on the bad ballot measures," says Sorenson. "Let's use the tools we have to voice our opposition to the bad ideas and promote the good ideas."

Other progressive causes and candidates are welcome to join in the event, he says.

THIS MODERN WORLD

THE RISE AND (RELATIVE) FALL OF STUPIDITY IN AMERICA

EVENTUALLY, HOWEVER, PEOPLE Began TO NOTICE THAT STUPIDITY WASN'T WORKING OUT VERY WELL. THE ECONOMY'S GONE TO HELL, THE CONSTITUTION'S BEEN SHREDDED, AND WE'RE APPARENTLY NEVER GETTING OUT OF IRAQ.

MAYBE LETTING STUPID PEOPLE RUN EVERYTHING WASN'T SUCH A GOOD IDEA.

SHOULDN'T A PRESIDENT WHO AUTHORIZED TORTURE AND ILLEGAL WIRETAPPING BE SUBJECT TO--AH--

--MILD EXPRESSIONS OF DIS-APPROVAL? AB-SOLUTELY!

OH--RIGHT! WE DON'T WANT TO GET CARRIED AWAY!

IT AM ONLY THING TO DO!

AFTER 9/11, STUPIDITY BECAME PATRIOTIC. BAD THING HAPPEN! US GO KILL PEOPLE NOW!

US SHOW WORLD WHO AM BOSS!

IT AM ONLY THING TO DO!

YOU AM AMERICA-HATING TRAITOR WHO AM PROBABLY HOMOSEXUAL!

WHY YOU HATE BRAVE TROOPS?!

BUT SOONER OR LATER, STUPIDITY WILL STAGE A COMEBACK. NEW BAD THING HAPPEN! US GO KILL MORE PEOPLE NOW!

AND US FURTHER DISREGARD BASIC PRINCIPLES WHICH ALLEGEDLY DEFINE US AS A PEOPLE!

IT AM ONLY THING TO DO!

by TOM TOMORROW

FOR SEVERAL YEARS, ANYONE WHO QUESTIONED STUPIDITY WAS INSULTED AND MALIGNED (THOUGH NOT VERY CLEVERLY, OF COURSE)... YOU DO REALIZE THAT IRAQ HAD NOTHING TO DO WITH 9/11--?

YOU AM AMERICA-HATING TRAITOR WHO AM PROBABLY HOMOSEXUAL!

WHY YOU HATE BRAVE TROOPS?!

BUT SOONER OR LATER, STUPIDITY WILL STAGE A COMEBACK. NEW BAD THING HAPPEN! US GO KILL MORE PEOPLE NOW!

AND US FURTHER DISREGARD BASIC PRINCIPLES WHICH ALLEGEDLY DEFINE US AS A PEOPLE!

IT AM ONLY THING TO DO!

TOM TOMORROW © 2008... www.thismodernworld.com

news Briefs

ILLEGAL SPYING IN SEDA CASE?

Oregon lawyers have filed an attempt to prove the U.S. government was illegally spying on the Islamic group Al-Haramain. The case is the only one in the country still challenging the Bush administration's warrantless wiretapping program. The group had an Ashland-based office run by arborist Pete Seda. Al-Haramain has been labeled as a supporter of terrorism by the U.S. government, but Seda himself has not been accused of terrorism.

Attorneys for Al-Haramain say the government incriminated itself in the case by talking about the wiretapping program publicly. They also claim they found a document, accidentally turned over by the government, that proves the wiretapping.

A federal judge has ruled that the document, because it was classified, cannot be admitted in court. If Al-Haramain's lawyers can publicly prove the warrantless wiretap program existed, the case can proceed.

Seda is awaiting trial for accusations of money laundering and tax fraud while he ran the Islamic charity. Seda, whose detention hearing was drawn out over a period of weeks here in Eugene last August, has asked U.S. District Court Judge Michael R. Hogan to relax the conditions of his release as he awaits trial.

The hearings, which debated whether Seda's religious beliefs made him "a danger to the community," ended with Seda's release under restrictions including wearing a GPS device and being bound to his

residence unless given permission to leave. A key item of the federal government's evidence against Seda included an email that originated from the address Osama_bin_Laden_Muslim@hotmail.com — Camilla Mortensen

MAYOR OPENS CAMPAIGN OFFICE

Mayor Kitty Piercy opened her first walk-in campaign office at 13th and Willamette July 31, saying to the gathering of about 70 supporters, "We're the second largest city in Oregon, known for being a progressive community. Shouldn't we have a progressive mayor?"

Piercy has been a tiebreaker on the City Council and said her reelection is important to advance a progressive agenda and "get things done" with a council politically polarized.

Despite being outspent, Piercy got nearly 800 more votes than challenger Jim Torrey in the May primary, but she came in shy of the 50 percent plus one needed to avoid a runoff in November.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,130 U.S. troops killed* (4,125)

- 30,364 U.S. troops injured* (30,324)

- 145 U.S. military suicides* (145)

- 314 coalition troops killed** (314)

- 1,123 U.S. contractors killed

(accurate updates NA)

- 94,327 to 1.1 million civilians killed*** (94,285)

- \$542.5 billion cost of war (\$540.6 billion)

- \$154.3 million cost to Eugene taxpayers (\$153.7 million)

* through August 4, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to 1 million.

news_briefs

Kitty Piercy introduces her new campaign manager, Mary Van Noy, at the office opening



TED TAYLOR

Several challenges face Piercy in November, she says, including trying to match the big checks coming into Torrey's campaign from developers and industry, and reaching out to Democrats to "vote down the line" for progressive candidates. A lot of young Obama voters in the primary, for example, skipped over local races on the ballot.

"We all want to see positive things happen at the national level," she said, "but we don't want to see the opposite happen here at home."

Helping out with Piercy's campaign will be Mary Van Noy, her new campaign

manager, and Mark Weiner, a veteran Portland political consultant. — *TJT*

CHARTER LANGUAGE CHANGED

Wording of the charter amendment on external review of complaints involving police employees has been revised by the City Council and city attorney this week, and certified Aug. 4. The new wording will appear as below on the November bal-

Happening people

BY PAUL NEEVFI



RICHARD STEVENSON

While he was a student at Orinda High School in the San Francisco Bay Area, Richard Stevenson did darkroom work for his father, a commercial photographer. He later abandoned photography for many years while working in home construction and teaching mountaineering skills. "I had a guide service on Mount Shasta," he says. "I taught cross-country skiing, ice climbing and snow camping." When his father died of a heart attack shortly after moving to Eugene in the 1970s, Stevenson moved north to be close to his mom. The undiagnosed congenital high blood pressure that had claimed his dad began to destroy his optic nerve just as he was getting serious about photography. "We were Christian Scientists," he explains. "I have 20 percent vision in my right eye and can see only peripherally in the left." Stevenson nonetheless continues to take pictures with an autofocus camera, especially on yearly visits with an old friend to southern Utah. His scenic photographs of the Four Corners area will be on display at the Winestyles shop in September and October and at Allann Brothers in November and December.

SLANT

• **Trust was the issue** when the police auditor position and the Civilian Review Board were set up. Trust continues to erode when Police Chief Lehner decides that he alone can determine when and which civilian-initiated cases go to the auditor. In "sensitive" cases, the ordinance provides for confidentiality. As he has done in the past, Lehner delayed giving the auditor further information, thus limiting her ability to effectively monitor the case. What is he hiding?

The key point here is we, as a community, cannot allow our police chief to talk his way out of this mess, and that appears to be what's happening. The end result would be weakened independent police review. City Manager Jon Ruiz is not blaming Lehner for violating the law, but instead is calling for "additional procedures and agreements to address this type of unusual circumstance." And even Mayor Piercy is talking about "areas of differing opinion between the police chief and auditor," and "issues that need to be resolved." Well, the issue is the police chief knowingly and secretly violated the law, and he got caught. Period. The city manager's defense of Lehner this week points out the need to keep our auditor independent from city bureaucracy.

We hear an ad-hoc group of community leaders will be addressing the City Council at 7:30 pm Monday, Aug. 11 calling for action: The council must direct the city manager to reprimand or otherwise make the police chief accountable for his illegal actions; and if he's not willing to do that, then both the manager and chief need to be disciplined. And the council must order the city manager to make certain that shielding of personnel records from investigation not be allowed in current negotiations with the police union.

The group is also expected to voice support for the auditor and the Citizen Review Board. We were lucky to hire Cris Beaudin for the first two years of our program. She has no political agenda, no axe to grind, and she is a real professional, leaving here soon for Atlanta. How about thoroughly picking Beaudin's brain before she leaves?

• **Delta leaving?** We hope this rumor is wrong. It comes from a staffer inside the Eugene airport who says Delta service probably will be pulling out of here within the next six months. That would be the end of the Salt Lake City and some East Coast connections. Hopefully, local persuaders can avert this one.

• We've long appreciated the technical skill and artistry of **R-G photographers**, but a Chris Pietsch photo that ran July 30 looked like a big ad for the anti-police auditor gang. The photo, in color and above the fold in the City/Region section, showed Scott Thomas holding a sign saying "A Million Dollars For Police Review While Criminals Run Loose." Nothing in the short caption corrects the misleading message. The actual budget of the auditor is \$379,000 a year, and the cost of *not* having effective independent police review during the Magaña/Lara police sex scandals has been estimated at \$5 million in settlements plus likely monumental city attorney defense fees.

• **For those who love statistics** and jumping to conclusions about them, here are a few from the new Media Audit study, an independent annual spring survey subscribed to by *EW* and other local media. Media Audit surveyed 720 households and calculates we have about 89,600 readers in Lane County alone, a big jump over last year. The average age of our readers is getting younger at 39.6, and 62 percent of our readers have some college or a college degree. Average household income of our readers is \$57,648 – higher than the average. You guessed it, dear readers: You are better educated, more prosperous and better looking than most other local media consumers ("better looking" is based on our personal observations of readers who walk in our doors).

Does this extensive survey tell us much about the **local economy**? Well, the average household income determined by the survey has barely grown over the past year, from \$55,120 to \$55,826; so it's curious that *more* readers this year say they are planning to buy a home in the next two years. On the other hand, our readers report they are attending fewer rock concerts and joining fewer health clubs and buying fewer items of women's clothing. No surprise Internet usage is up and more people are planning to upgrade their personal computer hardware and software. About 2 percent fewer readers are planning ocean cruises than last year, but 10 percent more are planning to take college courses. Priorities appear to be changing in a tightening economy and job market. So join the crowd and cruise on down to LCC for some adult ed.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



lot unless successfully challenged in court by interested parties:

Question: Shall Charter be amended to require Council to hire Independent Police Auditor, appoint Review Board, and grant authority and duties?

Summary: Charter section 15-A currently allows, but does not require, the City Council to hire an Independent Police Auditor and appoint a Civilian Review Board. If voters approve this measure, the Charter will provide that the Council shall hire a Police Auditor and appoint a Review Board.

Charter section 15-A also currently allows the Council to grant the Police Auditor and Review Board authority and duties related to complaints involving police employees. If the voters approve this measure, the Charter will provide that the Council shall grant the authority and duties to the Police Auditor and Review Board.

The Charter's current language in section 15-A(1) and (2) provides for hiring a Police Auditor, appointing a Review Board, and granting authority and duties. The current Charter language allows Council to eliminate the Police Auditor position or reduce and/or remove the authority and duties granted the Police Auditor and Review Board. If this measure is approved, those changes may not be made by Council, but shall be approved by the voters.

GRASSROOTS VS. GRASS SEED BURNING

While farmers in Idaho have been given permission to resume field burning, the battle over the burn continues here in Oregon. There hasn't been a peep from Gov. Ted Kulongoski in response to the latest letter, sent July 21, from the Western Environmental Law Center demanding that he stop the fires. Local opponents to field burning have now formed a group to ban the burn.

There have been several burns set around the Willamette Valley with "significant smoke incursions" into communities like Sweet Home, says Dan Galpern of WELC.

Field burning ended in Idaho after a grassroots group of physicians called Safe Air for Everyone (SAFE) and the American Lung Association of Idaho filed a petition challenging the EPA's exemption of field burning from Idaho's clean air plan. The ban has been chal-

lenged in the courts repeatedly.

SAFE was formed by doctors in Idaho to protect their respiratory patients from field burning smoke. Physicians in Idaho have attributed three deaths in that state directly to smoke from field burning. People with asthma and lung disease, as well as the elderly and the very young, are the most vulnerable to the small particulate matter that enter the lungs from field burning smoke, making it difficult or even impossible for them to breathe.

Last week SAFE, the Idaho DEQ and grass seed growers reached an agreement that will allow field burning. According to SAFE, "from this point forward, no Idaho citizen should have to be hospitalized, sickened, or lose their life due to agricultural burning any more."

Oregonians now have their own grassroots group — the Campaign to End Field Burning, made up of doctors, nurses, health professionals and other individuals and organizations. The group is spearheaded by WELC attorneys Charlie Tebbutt and Dan Galpern and coordinated by Samantha Chirillo.

The group is focusing their efforts on not only protecting the Eugene-Springfield area from the health affects of field burning, but they also seek to protect smaller nearby communities overwhelmed by field burning smoke. According to the Campaign, "the prevalence of asthma in Oregon is considerably higher than the U.S. average and continues to rise."

In addition to the letters that WELC has sent demanding that Gov. Kulongoski and the Oregon Environmental Quality Commission (composed of members appointed by the governor) use their statutory authority to ban the burn, the Campaign has begun a petition drive to aid their grassroots efforts.

To access the petition, go to www.endfieldburning.org and to find out if today is a field-burning day, go to www.oda.state.or.us/nrd/fb/new_today.html for an update. — *Camilla Mortensen*

CORRECTIONS/CLARIFICATIONS

- The image of the Ken Kesey sculptural work *The Storyteller* used on page 15 last week should have been credited to Russell Fegles.

- In last week's news brief on Neil Van Steenbergen, injured in a bicycle accident in Germany, his correct place of recovery is the Oregon Rehabilitation Center at Sacred Heart Medical Center.



JAMES BATEMAN

Are capitalism and sustainability compatible? What kind of modern business owner takes the long view over short-term profits? Can the ecological and social costs of doing business be taken into consideration on the profit/loss sheet along with paper and pens? What does our marketplace look like in a world where the real responsibilities of doing business are shouldered by the owners and visionary entrepreneurs? Well, I hope to show a glimpse here in Greener Ventures.

Greener ventures abound in Eugene; take sisters Cheryl and Catherine Reinhart for instance. The Reinharts started Sweet Life many years ago, carefully building up a bakery from scratch, enticing their customers with amazing sweet treats made from organic and local ingredients when possible, and composting and recycling to reduce their footprint while nurturing the business. A couple of years ago, facing needed roof repairs for their retail shop, they saw an opportunity to take their dedication to sustainability to another level. Teaming up with Advanced Energy Systems and EWEB, the Reinharts had two solar electric and two solar water heating systems installed on both the bakery and the retail Sweet Life locations. Such a project is not taken lightly for small businesses, but with low interest loans, tax incentives and long-term reduced energy bills, more and more business owners are able to marry capitalism with sustainability. Visit Sweet Life at 755 Monroe in Eugene. For more information on Sweet Life's roof-integrated solar electric system as well as to discover other local businesses going solar, check out the AES website, www.aesrenew.com

Lane Area Herbicide Spray Schedule

- Near Lorane:** Weyerhaeuser (744-4600) will aerially spray 313 acres with Garlon 4 and seven other herbicides starting Aug. 18 (#50660).
- Near Fall Creek Reservoir:** Strata Forestry (726-0845) started ground spraying 39 acres with Arsenal and Accord herbicides for Giustina Resources (485-1500) at the end of July (#55601).
- Near Bear Ridge above Lake Creek:** Oregon Department of Forestry (935-2283) will roadside spray Garlon 4 herbicide starting Aug. 15 (#50654). Garlon 4 and Tahoe 4E herbicides are restricted near Coastal Coho salmon streams. See Oregon Department of Agriculture's buffer requirements at www.oregon.gov/ODA/PEST/buffers.shtml

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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BRYAN SMITH

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methresources.gov

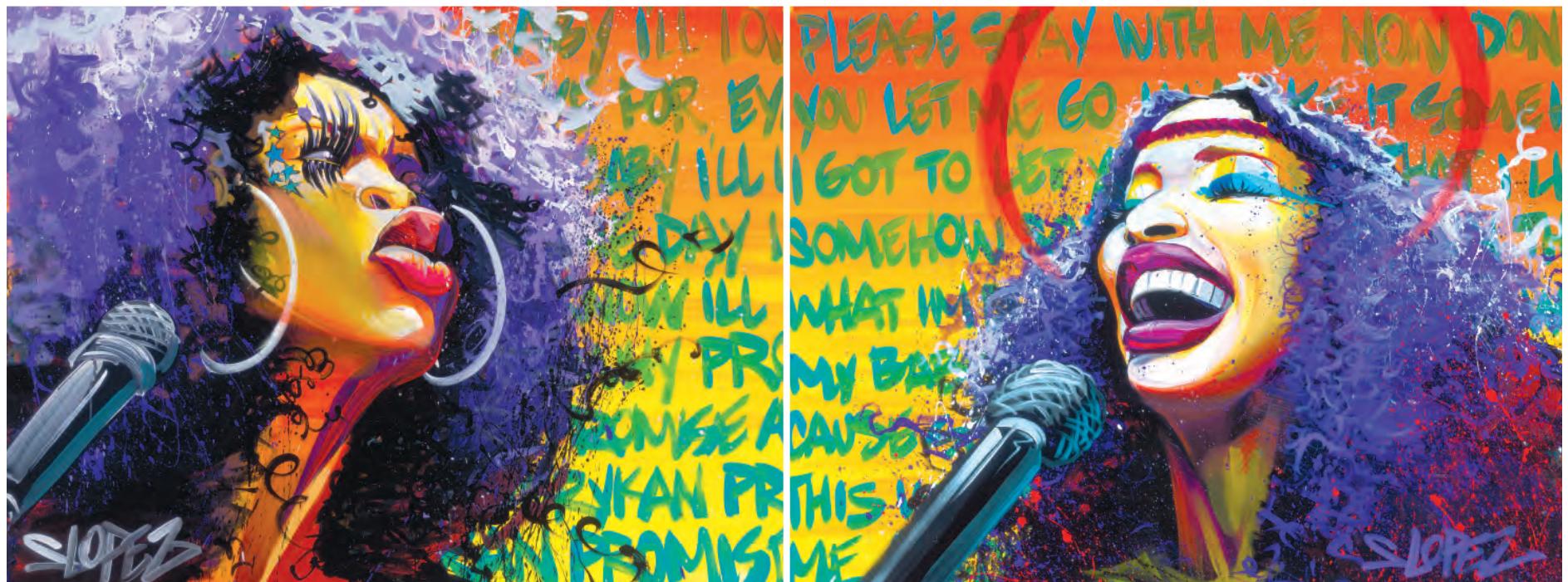
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TRANSGRESSIONS + TRANSFORMATION

Former Eugene muralist returns for exhibit, outreach BY CHUCK ADAMS



American soul singer Erykah Badu may be currently using his portrait of her for her MySpace profile pic, but Steven Lopez, a 33-year-old former Eugenean artist, is modest about it. On his blog he notes, "A little bit of the cat has jumped out of the bag." Indeed, that little bit of the cat certainly caught the attention of *EW*. Lopez studied art at LCC 1995-98 and then at UO from 1998-2000, finally moving back to his native Los Angeles County in 2003. During his stint in Eugene, he painted numerous murals throughout the city using the pen name "Frusr8," some of which remain to this day. What makes Lopez's murals stand out — like his homage to Japanese wood-block prints on the side of the Rest EZ Mattress Factory on West 7th — is a deft handling of spray-paint and a bold color palette. Lopez is making a name for himself in L.A. by continuing to paint murals, posting time-lapse videos of himself painting soul singers (like Badu) to his website and live painting at various jazz clubs and events. With his solo show coming up in September at the Fenario Gallery, *EW* chatted with Lopez on the artistic life, a new mural he's painting in Eugene with local youth and the difference between public art and graffiti.

What about growing up as a Latino in L.A. influenced the choices you've made as an artist?

I was kind of reclusive. In some ways I still am. So not wanting to be in a popular circle gave me a third perspective. It always made me think of stories or come up with scenarios on why things were the way they were. I think a lot of it has to do with the chemistry my mother and father had. They had the elements of artistry and both had fiery personalities. My father is a skilled carpenter; he could see something and build something from scratch, from the foundation to a finished house. My mom was really into crafts and hobbies so she let her mind wander and get lost in her spare time. The work ethic was there and being able to use my hands.

Latin American art styles seem to crop up in your work. Have you studied those art forms?

When I look back at it, I do see myself referencing that kind of style. Sometimes I wonder if that's my own culture coming through me subconsciously. I don't look at Mayan or Incan art and say I want to replicate it. What I see in my work is that I'm being very bold and stylizing a lot of the faces and the human body. Which, in essence, is what they did a lot. The Mayan and Aztecs and Incans were stylistic with their art and, you know, maybe the apple doesn't fall that far from the tree.

Opposite page: This page:

(Clockwise from top) (Top)

Hate on me
36" x 48" canvas
acrylic

Stay
36" x 48" canvas
acrylic

Amerikahn promise
36" x 48" canvas
acrylic

I focus I want this
28" x 22" canvas
acrylic

One had a gift from beyond. The other had brought the funk.
48" x 30" canvas
acrylic



There is also a strong mark of urban art and graffiti in your work, where the colors are bold and the imagery is expressive.

If anything has been an influence, it has been graffiti art. Which helps me — or may hinder me, I don't know yet — but it has helped me get my color palette and to show an explosion of a story — an explosion of equilibrium or an explosion of thought or emotion. But lately, in the past four years, I've calmed myself down both mentally and emotionally, as well as in my art, because in years before I was shortcoming myself for letting my own animosity or my own personal faults get in the way of my work. When I say "my work," I'm really talking about my relationships with people. I'm coming full circle in realizing that my artwork is just a reflection of my relationships with those around me.

Like being an artist is about how you live, and that comes through in your art?

Yeah! Whereas before I thought my artwork was the ends to my means; it's like that was what it was about. It wasn't about how I reacted towards people, you know, like you should treat me as an artist. I was totally full of myself.

Right now you're making videos of yourself painting portraits of soul and R&B female vocalists (such as Badu, Sade and Chaka Khan) using time-lapse photography. What has been the reception you've received with these videos?

Recently I put these movies onto my iPhone, and it's real interesting to see the power of video, the power of "this is what's done," and to show it to people on the spot. Rather than say "Go to my website" or "Here's my card," now the reaction is so much stronger, so immediate. We're such a visual society, we don't believe something until we see it. Once they see it, they're like, "Who put this together?" And you go "Me," and they're all like "Oh my God! You're doing all this stuff?" It makes people believers real quick.

How has the artistic life been treating you?

Last year I finally moved in as a freelance artist for snowboard and fashion companies, doing illustrations and paintings. It's not the success story of "rags to riches," but it's not like I'm completely struggling. After my gallery show in September [at Fenario], I'll be working with the Lane County Positive Youth Development Program Services' Youth Action Board, directing a mural with a team of youth between the ages of 15 and 24 at a site



behind the WOW Hall. We'll be painting a 15 foot by 75 foot wall. I'll be up in Oregon for about three weeks.

Speaking of your show at the Fenario Gallery, what pieces can we expect to see on display there?

In the days before the opening night, I'll be doing a mural installation inside the gallery. But the show will be primarily paintings using paintbrush, not spraypaint. That's what I've been gravitating towards lately. There are lots of figures in my work and for the most part it's a documentary of a transformation.

In Eugene, you're mostly known for the spraypainted Le Petit Gourmet mural (off 25th and Willamette). How were you commissioned for this work, and how much artistic freedom were you given?

The Le Petit mural was commissioned by a mutual friend between the bakery and me. They were looking for a mural, and my friend said, "I know someone." It worked out pretty well. That was in the summer of 1998, which I consider to be one of the good summers that I had. I think it's a reflection of the carefree life I was living at that point. The only thing that Le Petit wanted me to do was to have a bakery theme and have their logo on it. There's a strange law in Eugene where any public artwork larger than 4 feet by 6 feet has to be OK'd by the City of Eugene. Many of my murals were painted over because I didn't jump through the proper hoops.

Although you certainly jumped through hoops to secure funding through the Lane Arts Council for the ArtWall in downtown Eugene (in the alley between 10th and Broadway, off Willamette). But some people look at walls like that and just see ugliness and/or gang-related "tags," and want it removed. What would you say to that?

You have to ask, "Whose city is this?" And you start to think to yourself, here are these leases, these bonds on this land that is owned by this real estate investment group and it's been officialized. You think to yourself, OK, what was this before all this paperwork came about? This was land that nobody owned at one point in time.

On the other end of the spectrum, you have kids that have no place to go, or you've got people with a lot of creative energy. Given the enthusiasm [Eugeneans] have for forward-thinking art, I'm surprised public art isn't on fire in Eugene. The whole place should have been covered by now. What's sad is you have more bars coming up than ever before. I was just up in April, and I've never seen a place with so many drunk people on a weekend, versus a community show, a dance performance, open mic session, group art shows, etc. There's more bars there, more drinks than a creative mind can consume. I find that kind of hilarious.

What about graffiti on public property?

You have to talk about it like public art. Graffiti is a different word altogether. It has its own following, its own lifestyle. Now that's what the business people are talking about. However, when you openly see artwork that you know couldn't have been done in five seconds, 10 seconds, or 30 seconds ... and they still want it removed ... now that's a deep rooted issue there. Sounds like just because they don't understand it means it's taboo, or that it's dark or something mysterious they don't understand and want to get rid of it. Like when Columbus came over and didn't understand the heathens preaching to 10 gods. If you don't understand something, you kill it. Or, in the case of graffiti, you buff it.

Should there be broader education about graffiti art?

There should be broader education for public art, not just graffiti art. There would need to be a forum of local businesses and forward-thinking artists to come together to hash out their own differences. Though I don't think it would be solved by one meeting. You'd have to go in there with an open mind. Compassion needs to be cultivated between those two groups.

Graffiti is wild, it's very promiscuous, that's what gives it a lot of status. Anyone can pick it up. If something pisses you off, you can just go out there and write your name. Anyone can do that if they really felt like it. That frame of mind is very different from someone who says, "I need to get permission." Those are two different kinds of worlds people live in.

It's that never-ending debate on who decides what's worthy of staying up, who decides on what's artistically valuable and what's just vandalism, right?

You're talking about how you transgress. You can transgress on MTV and show some misogyny, and that's acceptable. If a mural serves the purpose of advertisement, the machine keeps on running. But you don't want people thinking for themselves. Art that has responsibility towards the people gives them a way to think for themselves rather than thinking like sheep.

Some think the purpose of the Art Park (see sidebar) is to provide a lawful way for graffiti artists to express themselves, thus protecting private property from graffiti. What do you think?

It's progress. But you're never going to be able to get rid of people who want to do illegal activity. Ever! You're still gonna have Enron, you're still gonna have presidents who get their money through oil, and you're still going to have, on the bottom of the rung, kids who want to write their names [illegally] on a wall. In the grand scheme of things, you have white-collar crimes that are blowing things up, that are killing people's pension funds, and you're worried about a [graffitied] wall you don't understand? It bothers me that we scapegoat these things on kids. No, man, you have these 40- to 50-year-olds who're embezzling billions of dollars, killing people's futures. That's the scariest vandalism of them all. **CW**

See Lopez's art videos at frustr8.com and his gallery show, "Modular Transformation," at the Fenario Gallery, 881 Willamette, Sept. 5 through 28.



STREET ART IN THE PARK

Combine the arts and outdoors this summer **BY CALI BAGBY**

As the hip hop movement's popularity grows, graffiti artists also feel heat from the spotlight. Eugenean Nick Woolley, disappointed with the downtown development, has found a way to incorporate the popular movement into the Eugene scene. Woolley's vision has come to bear fruit at the Citizen's Corner Art Park off Sheldon-McMurphy Street. With the property owner's permission, Woolley has set up boards for people to display their artistic visions. The Art Park plays host to anyone from children painters to graffiti artists.

"When I first approached graffiti artists, I got cold shoulders. People thought I was working for the Eugene Police Department," says Woolley. Yet as other artists displayed their work, Woolley saw graffiti artists come out of the woodwork. Since its birth in May, the Art Park has been visited by more than 200 artists.

Other spaces in Eugene are also using art as a way to reach out to the community. At Trainsong Park, located in west Eugene, Paul Bustrin is helping kids to beautify the area by painting murals on the skate park. Bustrin — who works for the City of Eugene's Fun For All program, a free daily drop-in camp — wants to give kids a way to explore art in an open space outside the confines of classroom walls.

The mural, approved by Eugene's Park and Open Spaces, might show graffiti artists that they can take the legal route. The mural's style, influenced by hip hop but more based off comic books, may help bridge the gap between different clashing art forms. "So many brands, T-shirts and shoes are influenced by street art," says Bustrin. "For people to turn their nose up at street art is kind of silly." So far, parents, kids, city and other local residents have embraced the idea for a mural, he says. Perhaps the artwork will help to change people's perspectives on street art.

"I don't think the mural will deter graffiti, but I hope that if we do something really cool that people will really like it and respect it," says Bustrin. "I also hope there will be a sense of pride in the neighborhood."

Another Fun For All employee, Jessie Lenhardt, is bringing art to Sladden Park in the Whiteaker neighborhood. "I want to create a sense of community and ownership of the park," says Lenhardt, who is urging kids and members of the community to paint a mural on a barren wall of concrete at the park.

If you are looking for other ways to get involved in artistic endeavors, Woolley is looking for people to join a committee to help preserve Citizen's Corner Art Park. For more information contact citizenscorner@gmail.com

WHAT'S happening



There seems to be a formula to how the **Lane County Fair** selects its mainstage musical acts, and it goes something like this: Bread-basket Rock & Blues Band (this year: Chicago; last year: REO Speedwagon); Semi-Famous Country Star (this year: Jack Ingram; last year: Clay Walker); Satin Love Orchestra (past three

years); Heritage Acts (this year: Canned Heat; two years ago: Styx, etc. This year, the Fair adds Little Big Town (pictured) for some sophistication and dashing good looks, and revives its Fiesta Sunday, a day celebrating Latino culture in music, food and activities. Earn free admission to the Fair on Friday and Saturday with

concert tickets for Little Big Town and Chicago purchased prior to day of show (all other main stage concerts are free with Fair admission). While the music is a huge draw at the Fair, which runs Aug. 12 through 17 at the Lane County Fairgrounds, there's enough variety to please pretty much anyone, with pig

races, magicians, jugglers, thrill rides (including the Sling Shot) and the "World Famous" Lipizzaner Stallions horse ballet. Now, how often do you get the chance to see pigs race, horses dance and people fly like Superman in Eugene? But once a year at the Fair, of course. See www.atthefair.com and Tuesday Calendar.



Oh, Bradley Nowell, look what you gone and did! You gone and started a band called Sublime that – 10 years ago – put out some of the best ska-punk stoner reggae this side of Jamaica, then you gone and died. Now look what you gone and birthed from your SoCal loins: **Slightly Stoopid**, a band *by and for* the dazed and confused. On Stoopid's new album, *Slightly Not Stoned Enough to Eat Breakfast Yet Stoopid*, the band takes on the Grateful Dead ("Know You Rider"), Sublime ("False Anythms") and crappy Fred Meyer Muzak ("On and On"). But we get the feeling Stoopid's albums hardly capture the mellow buzz of seeing them in concert, so we'll hold off on further judgments 'til we check out the scene of the Cuthbert Amphitheater. "You can party every day of the week," says Miles Doughty, "but getting those jams together is where it's going to be insane!" Openers **Pepper** and **Sly & Robbie** offer up similar permasmiles. Duuuuuude, see Friday Calendar.

Wasn't PRIDE month in June? Oh wait, we say that every year when it's time to highlight the **Eugene/Springfield PRIDE** in the calendar. After 17 years, we think we'd get used to the idea of having a PRIDE in August, but it still baffles us. No matter! This year's festival is expected to be the "largest PRIDE celebration yet" in Alton Baker Park, according to organizers. And why not? The weekend weather has been consistently warm, more than 50 organizations and businesses are lined up for your perusal at the Pride Expo, Club Snafu once again "mans" the beer garden and, new this year, teams of four will compete in "Pride Games" such as the 5-Legged Race, Water Bottle Relay and Beach Ball Ballyhoo – all for \$5 suggested donation. Register your team in advance at www.queereugene.com/games and be sure to check out main stage acts like Sistas in the Pit (pictured), Joshua Klipp, Nicole Sangsuee and Richard Mills. After-PRIDE dances take place at Amazon Center (under 21) and John Henry's (21+). See Saturday Calendar.





Ian Thomas jumps off the fence at Cozmic Pizza Sunday

7 THURSDAY

Sunrise 6:08am; Sunset 8:28pm
Av High 83; Av Low 51
SnarkCast: EMPTY

FOOD/DRINK Wine tasting: South African wines, 5pm-9pm, WineStyles. \$5.

GATHERINGS Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, Aug. 7-10, Junction City. www.scandinavianfestival.com

Open house, 10am & 3pm today, tomorrow and Aug. 11-13; 10am Aug. 9, Oak Hill School. 744-0954. FREE.

Informational meeting for prospective hospice care volunteers, 1:30pm-3:30pm, Sacred Heart's Home Health, 1121 Fairfield Ave. 242-8755. FREE.

Committed Partners for Youth hosts an Ice Cream Social, opportunity for public to meet with mentors and youth from both CPY and Big Brothers Big Sisters mentoring programs, 5:30pm, Oakway Center Courtyard. www.committedpartners.org FREE.

KIDS/FAMILIES "Spin a Tale" w/Paulette Ansari (for grades 1-6), 2pm, Downtown Library. FREE.

AUGUST ONGOING EVENTS

All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

thursdays

FILM Seniors in the Movies film series, 2:30pm through Sept. 25, Campbell Senior Center, 155 High St. 682-5318.

FOOD/DRINK Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, WineStyles. \$5.

GATHERINGS HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

KIDS/FAMILIES Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

LGBT LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

SOCIAL DANCE Beginning int'l folkdance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$2.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

SPIRITUAL Group meditation session, 7:30am, call 686-5071 or 521-0965 for location.

fridays

FARMERS' MARKETS Farmers' market, 9am-3pm, on Main Street between 5th and 6th.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left.

FOOD/DRINK Wine & beer tasting, w/music, 4pm-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, The Broadway, 200 W. Broadway.

GATHERINGS Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

KIDS/FAMILIES Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

saturdays

FILM Seniors in the Movies film series, 2:30pm through Sept. 25, Campbell Senior Center, 155 High St. 682-5318.

FOOD/DRINK Wine tasting, 4pm-8pm, Territorial Winery.

GATHERINGS Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Motherless Daughters support group, 10:30am, 5th St. Beanery. 349-0382.

KIDS/FAMILIES Family Music Time, 2pm,

Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

LGBT Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

OUTDOORS/RECREATION Table Tennis doubles, 8am-10:30am, Regional Sports Center, 200 S. 32nd St., Spfd. www.laneteabletennis.net or 343-8055. \$2.

SOCIAL DANCE Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, Downtown Library.

sundays

GATHERINGS Florence Old Town Market, 11am-5pm, Florence. FREE.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

LGBT Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

MUSIC All Ages Jazz Jam, 4pm, The Jazz Station.

ON THE AIR "Sunday Night Sleepover," pop, rock, indie, kewl music, 10pm-midnight, KWVA 88.1 FM.

OUTDOORS/RECREATION T'ai chi practice w/Machiko Shirai, 10:30am through Aug. 17, Scobert Gardens Park. 686-4646.

SOCIAL DANCE Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

SPIRITUAL Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

VIGIL Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

VOLUNTEER Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

mondays

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational dance jams, 7pm, Peacock Farm, off Bailey Hill. Call 302-8172

for directions.

LGBT Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

SPIRITUAL Group meditation session, 7pm, call 686-5071 or 521-0965 for location.

Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

SPIRITUAL Christian Science reading group: Misc. Writings by Eddy, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100 W. Q St., Spfd. 726-1988.

Taoist study group, 7:30pm, Abode of the Eternal Tao, 1991 Garfield. 345-8854. Don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

wednesdays

GATHERINGS Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

KIDS/FAMILIES Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

LGBT Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

OUTDOORS/RECREATION Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

SOCIAL DANCE Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

SPIRITUAL Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngsc.org

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

VOLUNTEER Urban to Farm Connection work party, rain or shine, email farmconnection@att.net for more info.

CALENDAR

MUSIC OFAM: Film: Casablanca, 10am, The Shedd, FREE; Concert: "Stardust: Hoagy Carmichael's America," 2pm, The Shedd, \$18-\$26. www.ofam.org or 434-7000.

Total Hip, 6:30pm, Pavilion Park, Coburg. FREE.

State of Jefferson, 6:30pm, Petersen Barn Community Center. FREE.

Uncover Your Ears, 9pm, Cozmic Pizza. \$2.

Delta Nove, 9pm, Sam Bond's. 21+. \$5.

Tecumseh, Pussygutt, Silentist, Vivimancer, 10pm, Bijou Cinemas. Don.

ON THE AIR "The Jefferson Exchange" discusses skin diseases, wrinkle creams & tattoo removal, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Greatness of Being Small" w/Michael Gellert, 6:30pm, KLCC 89.7 FM.

THEATER Trial By Fire TheatreWorks presents *Beirut*, 8pm today, tomorrow and Aug. 9, 13-15, Blue Door Theater, LCC. 683-1429. Note: Under age 17 must be accompanied by an adult. \$5.

OFAM Musical: *Brigadoon*, 7:30pm today & Aug. 15 & 16, Hult Center. www.ofam.org or 434-7000. \$20-\$48.

Mad Duckling presents *Jungle Book*, 11am today, tomorrow and Aug. 9, Amazon Park. 346-4192. \$5.

Shakespeare's R & J (preview performance), 8pm, LordLeebrick Theatre, 540 Charnelton. www.lordleebrick.com or 684-6988. \$7-\$10.

8

FRIDAY

Sunrise 6:09am; Sunset 8:26pm
Av High 83; Av Low 51
SharkCast: BARKEEP

ARTS/VISUAL Michael Boonstra discusses his current exhibit, "In Light Of," noon, DIVA. FREE.



Scandinavian Festival continues. See Thursday, Aug. 7.

MUSIC NW World Reggae Festival, feat. Macka B, Midnite, Sister Carol, Mighty Diamonds, Queen Omega, Thomas Mapfumo & The Black Unlimited and many, many more. Aug. 8-10, Bob's Ranch, 5 miles north of Marcola. www.nwworlreggae.com

OFAM: Film: *Stage Door Canteen*, 10am, The Shedd, FREE; Concert: "Finger Buster: Jazz Piano Solos, 1929-45," 2pm, The Shedd, \$18-\$26; Talk "The Oz Legacy," 5pm, The Shedd, FREE; Song & Dance Academy Concert, 5pm, The Shedd, FREE. www.ofam.org or 434-7000.

Marian Weissmann, 6pm-9pm, Saginaw Vineyard. 942-1364. FREE.

The Traceys, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Lisa Forkish, 6:30pm, CD World. FREE.

Music's Edge Summer Rock Camp Show, 6:30pm, WOW Hall. \$5-\$15 sug. don.

Slightly Stoopid, Pepper, Sly and Robbie, 6pm, Cuthbert Amphitheater. 682-5000. \$29.50 adv, \$35 door.



Celtic Band takes you on exciting excursions to Photoshop Forest at Washburne Park Sunday



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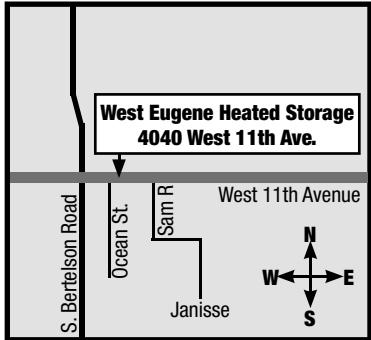
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CALENDAR

Riders in the Sky play Roseburg's Stewart Park Tuesday and
at PDX's Oregon Zoo Wednesday. See On the Road listings



Fortune Cookie, Strum Theory,
7pm, Cozmic Pizza. \$3 sug. don.

Tony Furtado, 9:30pm, Sam
Bond's. 21+ \$12.

SPIRITUAL "Za Rinpoche's Backdoor to Enlightenment: Eight Steps to Living Your Dreams and Changing the World," screen presentation & discussion w/refreshments, 7pm, Inside Edge Program, 390 Vernal St. 995-3799. \$5-\$8 sug. don.

THEATER *Forever Plaid*, 8pm today, tomorrow and Aug. 15-16; 2pm Aug. 10 & 17, Cottage Theatre, Cottage Grove. www.cottagetheatre.org or 942-8001. \$18, \$16 stu., sr.

The Grass Harp, 8pm today, tomorrow and Aug. 14-16 & 21-23; 2pm Aug. 10 & 17, Very Little Theatre. www.thevl.com or 344-7751. \$10-\$14.

Shakespeare's *R & J*, 8pm today, tomorrow and Aug. 15-16; 2pm Aug. 10 & 17, Lord Lebrick Theatre, 540 Charnelton. www.lordlebrick.com or 684-6988. \$18 (\$12-\$14 Sundays).

OFAM's *Wizard of Oz*, 7:30pm today; 2pm Aug. 10, Hult Center. www.ofam.org or 434-7000. \$20-\$48.

Beirut continues. See Thursday, Aug. 7.

Jungle Book continues. See Thursday, Aug. 7.

9
SATURDAY

Sunrise 6:10am; Sunset 8:25pm
Av High 83; Av Low 51
SnarkCast: BABBS

ARTS/VISUAL "Awaken to Beauty: Principles of Art ... and Life!" artist seminar w/Susan Pitcairn, 10am-4pm, 927 W. Broadway Alley. 554-6345. \$20.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

FILM ArchaeologyFest Film Series: Best of 2008 continues. See Friday.

GATHERINGS Saturday Market, 10am-5pm, with entertainment by Sussuri, 10am; Roger Fountain, 11am; Shade Tree Mechanics, noon; Flight to Rio, 1pm; The McKenzie Drifters, 2pm; Cap'n Trips, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

"Intro to Acting" mini-clinic w/ Linda Burden-Williams, ages 3-102, 10am-1pm, Community Room, Int'l Café, 5th St. Market. FREE.

Scandinavian Festival continues. See Thursday, Aug. 7.

KIDS/FAMILIES Geocaching Treasure Hunt w/GPS unit, ages 18 and under must be accompanied by an adult, 9am-1pm, meet at River House, 301 N. Adams. Bring your own GPS unit. FREE.

Free Family Day: Art Olympics, w/crafts, tours and snacks, 11am-3pm, Jordan Schnitzer Museum of Art, UO. FREE (please bring a nonperishable item to donate to FOOD for Lane County).

Stories & songs w/Pattiebuff Bear, 1pm, Springfield Library. FREE.

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calendar

"Diving with Dragonflies," Family Pool Party, 6:30pm, Amazon Pool. Pick up FREE tickets at all Eugene Public Library locations.

LITERARY ARTS Judith K. Berg discusses & signs *Weath-ered Wood*, 5:30pm, Tsunami Books. FREE.

LGBT Eugene/Springfield PRIDE presents "Live-Love-Be," feat. Pride Expo, beer garden, games, entertainment by Sistas in the Pit, Joshua Klipp, Nicole Sangsuee & Richard Mills, noon, Alton Baker Park. www.eugene-pride.org FREE.

LGBTQA Youth PRIDE dance (ages 14-20) w/DJ & refreshments, 8pm, Amazon Center, 2700

Hilyard. 682-6311. FREE.

Club Pynk White Party, 9pm, John Henry's. 21+. \$10.

MUSIC OFAM: Film: *To Have and Have Not*, 10am, The Shedd, FREE; Song Fest Camp Concert, noon, The Shedd, FREE; Talk: "Communist, Socialist and Music as Protest," 1pm, The Shedd, FREE; Concert: "Brother, Can You Spare a Dime," 2pm, The Shedd, \$18-\$26; Jazz Academy Concert, 5pm, The Shedd, FREE; Grand Finale: "Stage Door Canteen," 7:30pm, Hult Center, \$18-\$38. www.ofam.org or 434-7000.

Emerald Valley Opry, feat. Stephan Mockli, Billy McCoy, Howard Steele, Up River

Boys, Trammel & Co., 6:30pm, Willamette High School. \$2-\$5.

Bazil Rathbone, Busket, 8pm, Cozmic Pizza. \$2-\$5.

Lisa Forkish, 9:30pm, Jo Federigo's. 21+. \$5.

Dan Jones & The Squids, Salt Lick, Baiball, 9:30pm, Sam Bond's. 21+. \$5.

NW World Reggae Festival continues. See Friday.

OUTDOORS/RECREATION

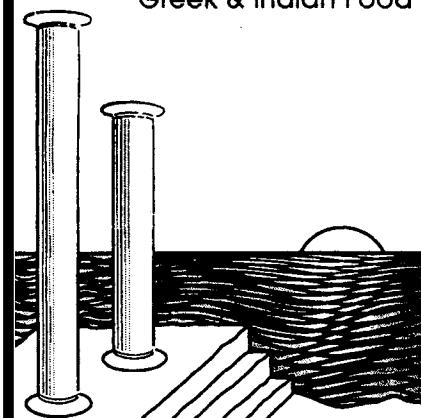
Ladies Only Skate Jam, event for women skateboarders (and their children), 1pm-5pm, Meadowview Skate Park. Register, 682-5329. FREE.

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Michael Boonstra discusses his work at DIVA Friday

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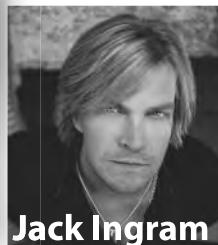
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Satin Love Orchestra
Thursday, August 14th | 7:00 pm
FREE SHOW
WITH FAIR ADMISSION
Doors open at 6:00 pm
Opening with
Riffle



Little Big Town
Friday, August 15th | 8:00 pm
Opening with Amy Clawson
Doors open at 7:00 pm
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Saturday, August 16th | 8:00 pm
Doors open at 7:00 pm
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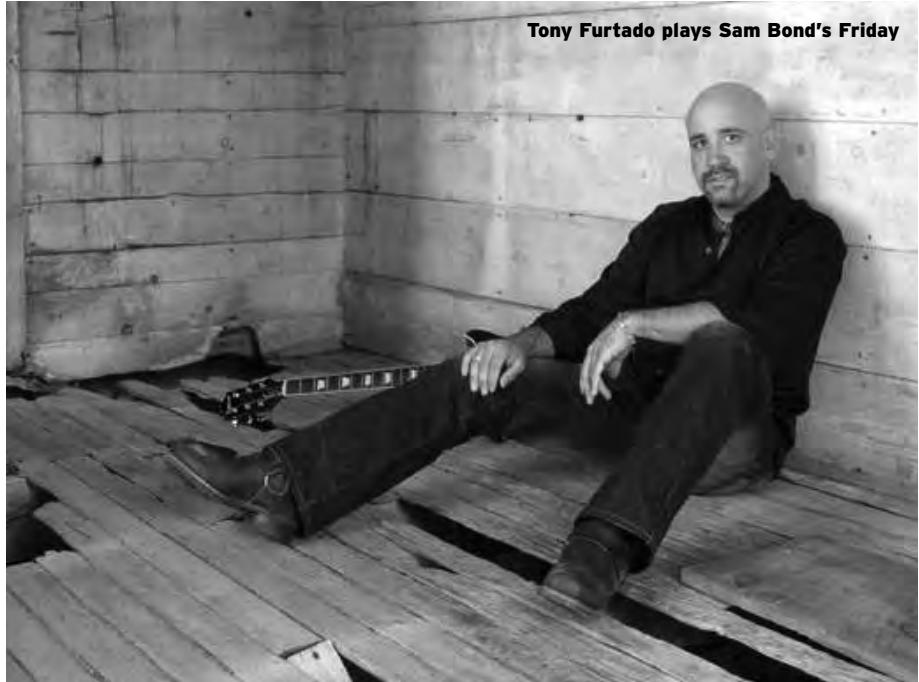
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CALENDAR

Tony Furtado plays Sam Bond's Friday



11

MONDAY

Sunrise 6:12am; Sunset 8:22pm
Av High 82; Av Low 51
SnarkCast: PUFFY

GATHERINGS "Fundraising for Nonprofits" seminar led by LifeFoods president Jerome Eberharter, 7pm, Phoenix Inn Suites, 850 Franklin Blvd. www.lifefoods.com FREE.

Oak Hill School open house continues. See Saturday.

MUSIC Gym Class Heroes, The Academy Is..., Cobra Starship, Four Year Strong, Tyga, 6pm, McDonald Theatre. \$23.50 adv., \$25 door.

ON THE AIR "The Jefferson Exchange" discusses the role of the U.N. in the 21st century, 9am & 9pm, KRVN 1280 AM.

12

TUESDAY

Sunrise 6:13am; Sunset 8:21pm
Av High 82; Av Low 51
SnarkCast: INFECTED

BENEFIT Open Mic, benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 651 E. Main, Cottage Grove. 21+. Don.

FARMERS' MARKET Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

10
SUNDAY

Sunrise 6:11am; Sunset 8:24pm
Av High 82; Av Low 51
SnarkCast: RIPPED

FILM "Words of Peace," video of Maharaji speaking on inner peace, 7pm, EWEB. FREE.

GATHERINGS WOW Hall rum-



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calendar

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

GATHERINGS Lane County Fair, 11am-10pm today, tomorrow and Aug. 14; 11am-11pm Aug. 15-16; 11am-8pm Aug. 17, Lane County Fairgrounds. www.attthefair.com \$9, \$6 under age 17, FREE under age 5.

"Sign-In for Democracy," drive to collect signatures for progressive petitions, 11am, Cozmic Pizza. FREE.

Zonta business forum: "Fundraising & Awareness of Women & Children at Risk," w/ luncheon, 11:30am, 1399 Cal Young Blvd. 343-3746. \$10.

Oak Hill School open house continues. See Saturday.

LITERARY ARTS Explorations book group: *The Quantum Rose* by Catherine Asaro, 7pm, Barnes & Noble. FREE.

MUSIC Canned Heat, 8pm, Lane County Fair Mainstage. FREE w/fair admission.

ON THE AIR "The Jefferson Exchange" discusses the geology of southern Oregon, 9am & 9pm, KRCM 1280 AM.

"Alternative Radio" discusses Sut Jhally's "How TV Exploits its Audience," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Lower Mountain, 5.6 miles. See YMCA board for details/sign-up.

13
WEDNESDAY

Sunrise 6:15am; Sunset 8:19pm
Av High 82; Av Low 51
SnarkCast: TRIED

FOOD/DRINK "The Art of Tasting Wine" mini-clinic, 6:30pm, WineStyles. \$20.

GATHERINGS Green Drinks networking party, 6pm-8pm, Cozmic Pizza. www.greendrinks.org FREE.

Save Civic Stadium group meets, 7pm, Tsunami Books. FREE.

Oak Hill School open house continues. See Saturday.

Lane County Fair continues. See Tuesday.

MUSIC Squirrel Nut Zippers, 7pm, w/free swing dance lesson at 6pm, WOW Hall. \$18 adv., \$20 door.

Chanteuse, 7pm, Scobert Park. FREE.

Jack Ingram, 8pm, Lane County Fair Mainstage. FREE w/fair admission.

Coldfire, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses the popularity of comics and graphic novels with kids, teens and adults alike, 9am & 9pm, KRCM 1280 AM.

OUTDOORS/RECREATION GEARs rides: Gimbal Hill via Fern Ridge, 30 miles, 6pm, meet at Alton Baker Park. www.euge-negears.org

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café. FREE.

THEATER Beirut continues. See Thursday, Aug. 7.

14
THURSDAY

Sunrise 6:16am; Sunset 8:18pm
Av High 82; Av Low 51
SnarkCast: SNARKY

GATHERINGS "Backpacking" mini-clinic, 7pm, REI. FREE.

Lane County Fair continues. See Tuesday.

LECTURE Science Pub: "Cleaning Up Polluted Places: Using Science and Law to Protect the Planet," Mark Chernaik, 7pm, Cozmic Pizza. FREE.

MUSIC Barbara Healy, 6:30pm, Amazon Park. FREE.

The Deb Cleveland Band, 6:30pm, Pavilion Park, Coburg. FREE.

Satin Love Orchestra, Riffle, 7pm, Lane County Fair Mainstage. FREE w/fair admission.

Moonfleet, 9pm, Cozmic Pizza. \$5.

Steve Pile, Jesse Meade, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses *Margo Covolo's book, Margo's Football Guide for Women*, 9am & 9pm, KRCM 1280 AM.

"New Dimensions" presents "Singing For Your Life" w/Judy Fjell, 6:30pm, KLCC 89.7 FM.

THEATER Beirut continues. See Thursday, Aug. 7.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 7 An opening for photography by Laney Dyer, 5pm, Majestic Theatre, 115 SW 2nd Ave. FREE.

Paul Thorn, 7pm, Monteith Park, Albany. FREE.

Wine tasting: in-house selections, 5:30pm-7:30pm, WineStyles, Timberhill Shopping Center. \$5.

FRIDAY, AUG. 8 Corvallis Community Theater presents *Knock 'em Dead*, 7:30pm today, tomorrow and Aug. 14-16; 2:30pm Aug. 10 & 17, Majestic Theater, 115 SW 2nd St. www.corvalliscommunitytheatre.org or 738-SHOW. \$10, \$9 sr, stu.

SATURDAY, AUG. 9 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

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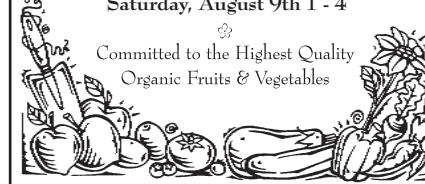
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GATES OPEN AT 12:30 PM • SHOW AT 1:30 PM

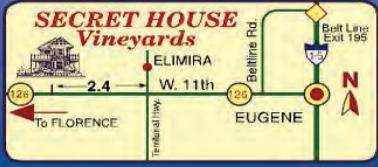
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CALENDAR



Satin Love Orchestra plays the Lane County Fair Thursday, Aug. 14

Blind wine tasting, 4pm-6pm, WineStyles, Timberhill Shopping Center. \$5.

Scrabble tournament, 7pm, WineStyles, Timberhill Shopping Center. \$10 adv., \$12 door.

TUESDAY, AUG. 12 Memory Loss support groups meet, 1:30pm, Corvallis Senior Center. FREE.

WEDNESDAY, AUG. 13 Deadwood Revival, noon, OSU Bookstore Courtyard, Corvallis. FREE.

Ladies Night Out wine tasting, 5:30pm, WineStyles, Timberhill Shopping Center. \$8 adv., \$10 door.

OSU Summer Choir concert, 7:30pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. FREE.

THURSDAY, AUG. 14 Wine tasting: German Rieslings, 5:30pm-7:30pm, WineStyles, Timberhill Shopping Center. \$5.

The Grass Roots, 7pm, Monteith Park, Albany. FREE.

Gilbert & Sullivan's *The Mikado*, 7:30pm today, tomorrow and Aug. 16; 2pm Aug. 17, Withycombe Hall, OSU. www.oregonstate.edu/dept/theatre or 737-2784. \$14, \$10 sr., \$7 stu.

ON THE road

THURSDAY, AUG. 7 Gallery talk w/Dan Attoe & graphic novelist Craig Thompson, 6pm, Portland Art Museum. FREE w/admission.

The Doobie Brothers, 7pm, Oregon Garden, Silverton. www.oregongarden.org \$30.

Dolly Parton, 8pm, Rose Garden, PDX. www.rosequarter.com

Brooks & Dunn, Whiskey Falls, 7:30pm, Lithia Motors Amphitheater, Central Point. www.brittfest.org

FRIDAY, AUG. 8 Bite of Oregon, feat. live music, fireworks and more, benefits Special Olympics Oregon, 11am-11pm today & tomorrow and 10am-8pm Aug. 10, Tom McCall Waterfront Park, Portland. www.biteoforegon.com \$7.

Speed Limit & The Violations, 9pm, The Landmark, Yachats. FREE.

SATURDAY, AUG. 9 Tiger Army, 9pm, Wonder Ballroom, PDX. \$18.

Wine tasting: Aramenta Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

J.R. Sims & Texas Special, 9pm, The Landmark, Yachats. FREE.

Oakridge Mardi Gras, benefit for New Orleans Musician's Village, feat. Kelly Thibodeaux & Friends, w/cajun food & beer garden, 2pm-8pm, Siuslaw Bank Amphitheater, Oakridge. \$5.

SUNDAY, AUG. 10 Vans Warped Tour, feat. The Academy Is..., MC Chris, Rise Against, Say Anything, Reel Big Fish and more, noon, Columbia Meadows, Saint Helens. \$31.

Florence Old Town market, 11am-5pm, Florence. FREE.

TUESDAY, AUG. 12 Riders in the Sky, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

WEDNESDAY, AUG. 13 The Phantom of the Opera, 7:30pm today, tomorrow and Aug. 15, 19-22, 26-29 & Sept. 2-5; 2pm & 7:30pm Aug. 16, 23, 30 & Sept. 6; 1pm & 6:30pm Aug. 17, 24 & 31, Keller Auditorium, PDX. 866-739-6737. \$23+.

Riders in the Sky, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$10.

THURSDAY, AUG. 14 Pat Benatar and Neil Giraldo, 7pm, Oregon Garden, Silverton. www.oregongarden.org \$30.

Tony Vee Band, 7pm, Three Rivers Casino, Florence. 21+. FREE.

ATTN: OPPORTUNITIES

Kids' FIRST requests applications for its Volunteer Victim Advocate Training, scheduled for Oct. 1, 3, 8 & 10. Must be over 18, pass a criminal background check and willing to commit eight hours per week for a one-year period. 682-3938. Deadline is Sept. 1.

Volunteers are needed for the Lane County Fair's Fish N' Fun exhibit Aug. 12 through Aug. 17. Contact Erik Moberly, erik.r.moberly@state.or.us or 541-434-1045.

AARP Driver Safety Program has a need for volunteer instructors to teach the program in Eugene, Springfield and Oakridge. Training & reimbursement for out-of-pocket expenses provided. www.aarp.org/drive or 541-434-1045.



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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Emerald Art Center "Images of Nature," watercolors & pastels by Kimberly Wurster; plus work by Joy Woodward & Sherri Collister McDowell, through Aug. 30. An opening is 5:30pm Friday, 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Jameson's Work by Sophie Navarro & Perry Joseph, through Aug. 31. 4pm-2:30am daily. 115 W. Broadway.

New Zone Gallery "Slug Queen Salon," exhibit, Aug. 12 through Aug. 22. An opening is 5pm Friday, Aug. 15. "Lunch hour paintings part 2," mixed media by Peter Herley, plus work by member artists, through Aug. 31. Noon-6pm Tu-Su. 164 W. Broadway.

CONTINUING

The Arts Center Work by Patricia Arrera, David Miller, Tina Schrager, Rakar West & Kathy Haydon, through Aug. 23. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Glass beads & jewelry by Sue Hunnel, through Aug. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Watercolors by Jan Landrum, plus other Florence artists, through Aug. 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barbershop Lounge/Downtown Dayspa Oil paintings by Don da Barber, through Aug. 10. 9am-10pm daily. 165 W. 11th.

Barnes & Noble "An Honor to Serve," photography by Pauline Rughani, through Aug. 31. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

BRING Gallery "MECCA: A Family of Artists," group exhibit, through Sept. 26. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "In Light Of," work by Michael Boonstra; "The Hungry Soul: Saints & Servers," by Denise Wendt & Alison McNair; "Thrown Before," by Jonathan B. Smith; "Sight and Sound," by Sara Smith Spahn & Kevin Spahn; "Epiphanies of Flight II" by Melissa Nolledo; "Rural Landscapes: The Dark Side" by Jerry Ward, through Aug. 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm



Tu-Sa. 1361 Willamette.

Eugene Textile Center Gallery "Japanese Kimono" exhibit, through Aug. 17. 10am-6pm M-Sa. 1510 Jacobs Dr.

Florence Event Center Galleries "Collage a Trois," work by Nan Forsberg-Hammons, Susan Lehman & Pat Snyder, through Aug. 24. Opus 65 watercolor group show, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Fused glass art by Toni Zybell, through Aug. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "An Oregon Crafted Sampler," group exhibit, through Aug. 23. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson

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Karin Clarke Gallery Paintings by Mark Clarke, through Aug. 30. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery "Farewell!" encaustic portraits of ancient Egyptian mummies by Jean Denis, through Sept. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "Covered Bridges: Spanning the American Landscape" exhibit, through Sept. 6. 10am-4pm Tu-Sa. 740 W. 13th. \$2, \$1 sr., free under age 14.

Majestic Theatre Photography by Lainey Dyer, through Aug. 31. An opening is 5pm Thursday, Aug. 7. 115 SW 2nd Ave., Corvallis.

Maude Kerns Art Center "Artists as Educators," selected MKAC faculty exhibit, through Aug. 22. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.

Museum of Unfine Art "Fingies N Things,"

work by Ryan Thies; plus work by Shannon Knight, Sarah Lillegard & Amy Godart, through Aug. 14. 11am-6pm M-Sa. 537 Willamette.

Opus6ix Paintings by Allen Cox, through Sept. 14. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

The River Gallery Watercolors by Paul Gleason, through Aug. 31. 1335 Bay St., Florence.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 8:30am-7:30pm M-Th; 8:30am-6pm F; 9am-noon Sa. 3575 Donald St.

Territorial Vineyards & Wine Co. "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. 907 W. 3rd.

Wandering Goat "Icons," paintings by Claire Flint, through Aug. 28. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Photography by Paula Goodbar, through Aug. 31. 2846 Willamette.

White Lotus Gallery "Clay Realized," pottery by Hank Murrow and Hiroshi Ogawa, through Aug. 23. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Mixed media work by Tony Brown, through Aug. 31. A reception is 5pm Aug. 29. Noon-6pm M-F. WOW Hall, 291 W. 8th.



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Jonathan Rhys Meyers
Michelle Yeoh
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Radha Mitchell

The Children of Huang Shi
7:15 Nightly Sun Mat 2:30 R

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*** SISTERHOOD OF THE TRAVELING PANTS 2 PG13**
10:30, 1:25, 4:25, 7:20, 10:15

*** THE MUMMY: TOMB OF THE DRAGON EMPEROR PG13**
10:00, 10:55, 11:50, 12:50, 1:45,
2:50, 3:50, 4:50, 5:50, 6:50, 7:50,
8:50, 9:50, 10:40

*** SWING VOTE PG13**
10:30, 1:20, 4:20, 7:25, 10:20

X-FILES: I WANT TO BELIEVE PG13
12:05, 2:45, 5:25

STEP BROTHERS R
11:25, 2:15, 4:55, 7:55, 10:30

THE DARK KNIGHT PG13
10:10, 10:45, 11:40, 1:30, 2:25,
3:20, 5:10, 6:05, 7:00, 8:00, 8:50,
9:45, 10:40

JOURNEY TO THE CENTER OF THE EARTH 3D PG
12:00, 2:30, 5:00, 7:30, 10:00

HANCOCK PG13
11:35, 2:05, 4:35, 7:00*, 9:35
*EXCEPT THURS 8/7

WALL-E G
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movies BY JASON BLAIR



Blake (Colin Firth) and Kathy (Gina McKee) in *When Did You Last See Your Father?*

Passing Time

Years later, a family scandal surfaces

WHEN DID YOU LAST SEE YOUR FATHER?

Directed by Anand Tucker. Written by David Nicholls, based on the book by Blake Morrison. Cinematography, Howard Atherton. Music, Barrington Pheloung. Starring Colin Firth, Jim Broadbent, Juliet Stevenson, Gina McKee. Sony Pictures Classics, 2008. PG-13. 92 minutes.

★★★☆☆

When *Did You Last See Your Father?* is a movie that simply can't be ignored, partly because, like a pinched nerve, it won't allow you to do so. Boasting a cast of British luminaries including Colin Firth and Jim Broadbent as well as a script as elegantly structured as *The Dark Knight*'s is chaotic, *When Did You Last See Your Father?* is like a teabag leached too long, its subtle flavors too forward, too bittersweet. The title alone is a guilt-inducing handwrecker, like some Hallmark card in the "Guilty Conscience" section, but the greater disservice is the film's look and feel: *When Did You Last See Your Father?* is absolutely bathed

in pranks, fibs and misadventures gradually ebb Blake's respect for the old man, leading to feelings of shame and anger — and then, suddenly, outright spite. Cutting back and forth between the past and present, the film reveals a potentially duplicitous side to Arthur, who may not be as daft as he seems. Broadbent, an Oscar winner for *Iris*, delivers a remarkable performance as Arthur, full of humor and misdirection and vaguely suspicious intentions. Yet the film's hidden strength is Firth, in particular the way Firth transforms moody Blake into Arthur once Arthur grows ill. The boy becomes father to the man; Blake stands to inherit more than his father's humor if he isn't careful about handling his grief. You sense Blake crossing to the dark side, withdrawing to a place even his wife Kathy (Gina McKee) might not reach.

There are a number of inspired moments

To watch Jim Broadbent cross swords with Colin Firth is a worthwhile endeavor.

in grief and alienation, surely an attempt to reinforce the film's main themes — familial spite and its corrosive effects — which quickly gets out of hand. When the music isn't busily plucking, plucking your heartstrings, like a bird you wish would find another tree to sing in, the cinematography is cranking down on you with more slow motion than *The Natural*.

And yet, for the chance to watch Firth and Broadbent, I can recommend *When Did You Last See Your Father?*, which is a little like drinking fine wine from a paper cup. A leaky paper cup, even. But in this case, it's the wine and not the vessel that matters.

When Did You Last See Your Father? is about the process by which sensitive Blake (Firth) comes to despise his ebullient but deluded father Arthur (Broadbent), a man of many opinions but very few accomplishments. The father's

in *When Did You Last See Your Father?*: a birds-and-the-bees chat that can only be called haphazard; a beautiful driving lesson delivered on an empty beach. But the film is lumpy and overly sweet. Too often, *Father?* is overwhelmingly sentimental, gripping us visually like an emotional vice, but like all melodrama it's discrete when it should be jumbled and untidy. There's no mess to clean up, which is astonishing, considering that through much of the film, Arthur is battling cancer. It's as if everything interesting is happening outside the frames, which only works when some of the mess can creep in. Still, to watch Broadbent, who should be remembered at awards season, cross swords with Firth, who's always steady, is a worthwhile endeavor, even for all the fuss going on around them.

CW

When Did You Last See Your Father? opens Friday, Aug. 8, at the Bijou.



Shi-Kai (Guang Li) glowers at George Hogg (Jonathan Rhys Meyers) in *The Children of Huang Shi*

Another Incredible Journey

A fascinating story, but an ordinary film

THE CHILDREN OF HUANG SHI: Directed by Roger Spottiswoode. Written by James McManus and Jane Hawksley. Cinematography, Zhao Xiaoding. Music, David Hirschfelder. Starring Jonathan Rhys Meyers, Radha Mitchell, Chow Yun-Fat and Michelle Yeoh. Sony Pictures Classics, 2008. R. 125 minutes. ★★☆☆☆

If you were to read a movie summary about a young Englishman who led 60-odd Chinese children to safety in war-torn China in the late 1930s, what sort of movie would you imagine? A sort of child-heavy *Painted Veil*, perhaps? A movie rich with landscapes and lighting, with connections being made through language barriers and cultural differences as one Westerner's eyes are opened?

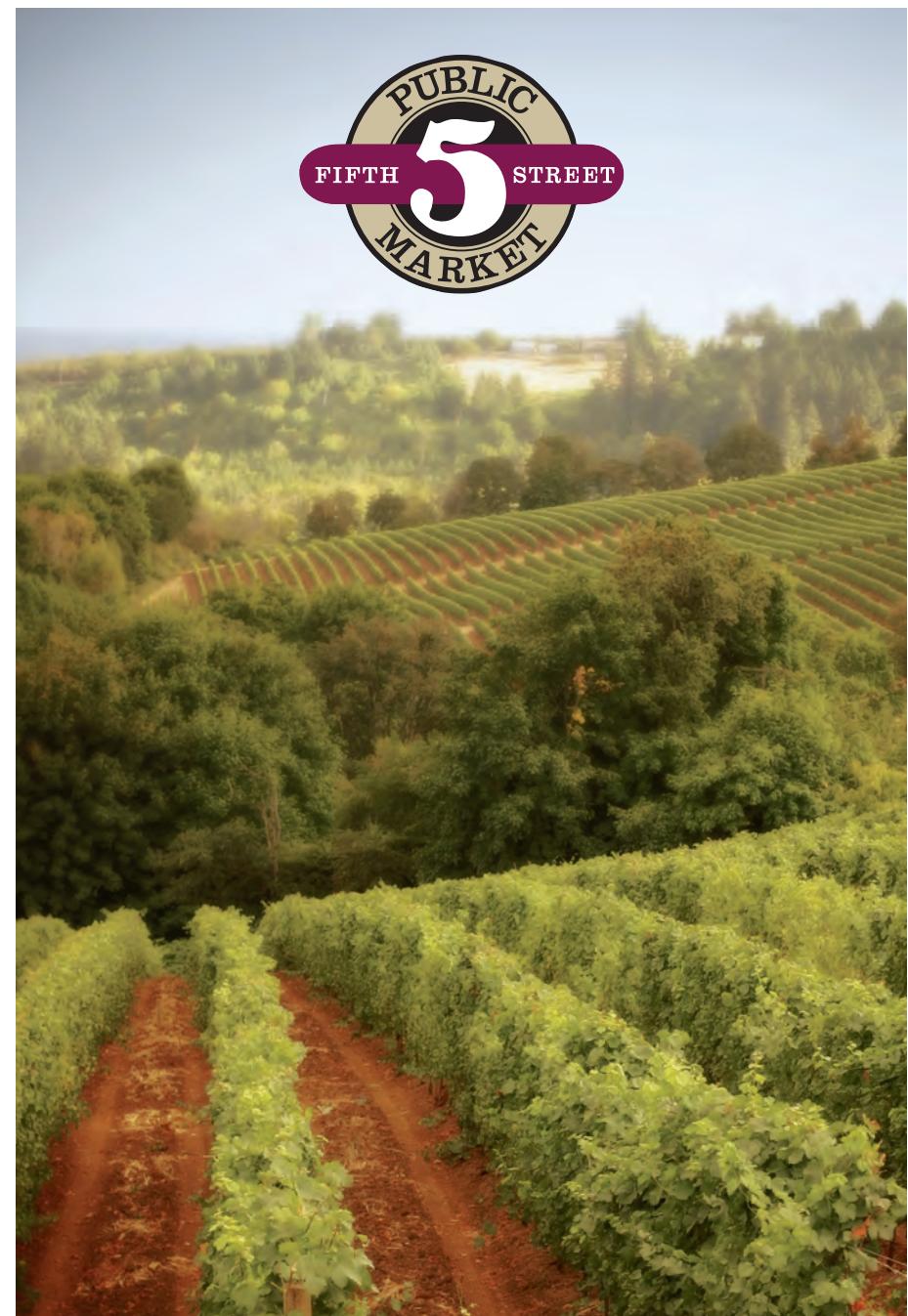
The Children of Huang Shi is just the movie I expected it to be. It's beautifully filmed (by *House of Flying Daggers* cinematographer Zhao Xiaoding), capably acted and slightly tedious, in a good-hearted, well-meant sort of way. At its center is the adapted-from-real-life story of George Hogg (Jonathan Rhys Meyers), an English journalist who, in 1938, leaves Shanghai for Nanjing, where he expects he'll find the real stories of China's conflict with the Japanese. Naturally, he finds much more — and more than the Japanese wanted anyone to see. A timely appearance by Jack Chen (Chow Yun-Fat) saves Hogg from an unpleasant fate, but when Hogg is wounded, Chen and a pretty blonde nurse, Lee (Radha Mitchell, her accent fluctuating), pack him off to a place called Huang Shi to recuperate (and work on his Chinese). There, he finds not a tidy English school but an empty building occupied by dirty, ragged, orphaned boys with no respect for this still faintly arrogant arrival.

Hogg's naïveté is by this point a bit inexplicable, but it serves to make his inevitable transformation a bit more dramatic, and this movie does enjoy the dramatic. Likable and confident, Chen likes to blow things up; Lee comes and goes from Huang Shi as she pleases, alternating between a terse, slightly fatalistic attitude

and a few quieter moments in which she gradually becomes closer to Hogg. Their attraction is believable, if convenient; equally convenient but less believable is Hogg's boundless knowledge of, well, everything needed to turn Huang Shi into a decent place to live, and to help the boys grow from rebellious hellions to willing students and farmers. He fixes the building's electricity, teaches the kids English and basketball and barters with Madame Wang (a regal Michelle Yeoh) for seeds by proving to her that he knows what's what in a dish of grains (he does accept guidance from two of the kids regarding his planting methods). And as the Japanese creep closer, Hogg devises a plan to lead the children to safety — 700 miles away.

Despite the title, *The Children of Huang Shi*'s point is one we've seen time and again in other narratives: George Hogg's shift from mildly opportunistic journalist to idealist, from one who watches to one who acts for the good of others. The children, though they inspire such a change, are types rather than characters. There's Shi-Kai (Guang Li), who's been through so much he may be unreachable; Ching (Naihan Yang), who first inspires Hogg to teach; and the quartet of brothers whom Hogg rescues after a bombing. (Over the credits, surviving men from Huang Shi speak about George Hogg, and it's frustrating not to know which children, in the film, represented which of these survivors.) And while Hogg is an interesting and admirable figure, his story here simply feels streamlined for ease of telling. As always, there's more to it than this. But what there is onscreen, as Ella Taylor so aptly put it in *L.A. Weekly*, is "a tale as ploddingly familiar as it is good-looking and worth telling." It won't inspire any life-changing feelings in your gut — other than perhaps a desire to visit some of the locations — but it won't leave a bad taste in your mouth, either. **EW**

The Children of Huang Shi opens Friday, Aug. 8, at the Bijou.



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ArchaeologyFest Film Series: Best of 2008:

This benefit for the Archaeology Channel begins with *Hidden Worlds: Underground Rome* and *The Wild West Uncovered: The Rise and Fall of Virginia City* at 7:30 pm Friday, Aug. 8, and continues with *Unlocking Pharaoh's Cellar and Chocolate: Pathway to the Gods* at 7:30 pm Saturday, Aug. 9, at DIVA. \$6 per screening; series continues next weekend.

Children of Huang Shi, The: Director Roger Spottiswoode (*Tomorrow Never Dies*, though don't hold that against him) offers a sweet and standard do-gooder film that explores the story of George Hogg (Jonathan Rhys Meyers), who took care of 60-odd Chinese children in the late 1930s, eventually leading them on a long march to safety. With Chow Yun-Fat, Michelle Yeoh and Radha Mitchell. R. 125 min. Bijou. **See review this issue.**

Iron Giant, The: Director Brad Bird's (*The Incredibles, Ratatouille*) fantastic and often unjustly overlooked story of a boy and his giant metal friend screens as part of Eugene's Movie Night in the Park. 9 pm Friday, Aug. 8, Monroe Park. Free.

Pineapple Express: I've been waiting for this one since I first saw the redband (R-rated) trailer, which is full of lines too crassly fantastic to be successfully quoted out of context. Generally, the film (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Cinemark. VRC Stadium 15.

Sisterhood of the Traveling Pants 2: The sequel to the sweet and light 2005 film jumps ahead three years (and, I gather, a few books in the series) to the foursome's departure for different colleges. Stars America Ferrera, Blake Lively (now a bigger name thanks to *Gossip Girl*), Amber Tamblyn and Alexis Bledel. PG13. 117 min. Cinemark. VRC Stadium 15.

Tropic Thunder: Ben Stiller directs this send-up of actors and, one assumes, war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. Midnight showing on Tuesday, Aug. 12; film opens Aug. 13. Cinemark.

When Did You Last See Your Father?: This adaptation of a book by Blake Morrison (*Paranoid Park*) stars the appealing duo of Colin Firth as Blake and Jim Broadbent as his father Arthur, with whom Blake has a less than stellar relationship. It's a bit too heavy-handed, but worthwhile; *The New York Times* says it's "grown-up, civilized fare, even though the whole thing might have been improved with a bit of messiness." PG13. 92 min. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says Salon.com. PG13. 96 min. Movies 12.

Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it's just a year later for them – and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia's throne. PG. 144 min. Movies 12. ★★★★☆ (5/22)

Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Cinemark. VRC Stadium 15. ★★★★★ (7/24)

Fall, The: In a Los Angeles hospital in the 1920s, an injured stuntman (Lee Pace) weaves a multi-layered fantastic tale for a young girl (Catrina Untaru). Director Tarsem (*The Cell*, but don't hold that against him) filmed in countless locations around the world to create an unforgettably beautiful story about connection – and the way a story depends not only on who's telling it, but who's listening. R. 117 min. Bijou. ★★★★★ (6/29)

Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. VRC Stadium 15.

Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Cinemark. VRC Stadium 15.

Happening, The: Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zooey Deschanel) trying to survive after some sort of ... er ... *happening*. From what I hear, it's ecological in nature. Run! Global warming is chasing you! R. 91 min. Movies 12. ★☆☆☆☆ (6/19)

Hellboy II: The Golden Army: "The world's toughest kitten-loving hero from Hell" (Ron Perlman) – with sidekick Abe (Doug Jones, last seen as the Faun in director Guillermo del Toro's *Pan's Labyrinth*) and love interest Liz (Selma Blair) – finds himself standing between an army of fantastic creatures and the world as we know it when an ancient truce is broken. PG13. Cinemark.

★★★☆☆ (7/17)

Incredible Hulk, The: Edward Norton slips into the torn pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Movies 12. ★★★☆☆ (6/26)

Iron Man: The first major summer flick stars Robert Downey Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Movies 12. ★★★★☆ (5/8)

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadium 15.

Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark.

Mamma Mia!: Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgård. Oh, and there's some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.

Midnight Meat Train: An up-and-coming photographer in search of "dark subject matter" finds himself fascinated with a serial killer who butchers late-night commuters. Shudder. Stars Bradley Cooper, Leslie Bibb and, as deadly Mahogany, Vinnie Jones. Based on a short story by Clive Barker. R. 100 min. Movies 12.

Mummy, The: Tomb of the Dragon Emperor: Brendan Fraser goes on his second summer adventure and his third as "explorer" Rick O'Connell. Rick's got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn't that what evil emperors do?). Maria Bello takes over from Rachel Weisz as wife Evelyn; newbie Luke Ford is son Alex; John Hannah returns as Rick's wisecracking brother; Michelle Yeoh livens things up as a "double-

crossing sorceress." PG13. 112 min. Cinemark. VRC Stadium 15.

Space Chimps: Animated flick involving, um, space chimps. They're sent into space to visit an inhabited planet, only to find themselves stuck there with the planet's tyrannical leader. I just can't seem to muster much enthusiasm for this one. G. 81 min. Movies 12.

Step Brothers: Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. And every single joke in the trailer falls flat. R. Cinemark. VRC Stadium 15.

Swing Vote: Kevin Costner plays a totally ordinary everybody who, though a clearly bizarre chain of events, becomes the man on whose vote an entire! presidential! election! hangs! Oh, timeliness. Still, Roger Ebert says it's a "genial comedy" with "significant undertones." PG13. 100 min. Cinemark. VRC Stadium 15.

Wackness, The: Jonathan Levine directs this coming of age in the early '90s flick about a young pot dealer, Luke (Josh Peck), wrestling with a crush on Stephanie (Olivia Thirlby) and an odd friendship with her stepfather, Dr. Squires (Ben Kingsley), who's both Luke's customer and his shrink. R. 110 min. Bijou. ★★★★☆ (7/31)

WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15. ★★★★★ (7/3)

Wanted: This disastrously bad Angelina Jolie-starring assassin flick is directed by Timur Bekmanbetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the usually delightful James McAvoy is the whiny former office drone who gets recruited after his father is killed. R. 110 min. Movies 12.

What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.

X-Files: I Want to Believe: Oh, Chris Carter. You gave me a title like that and then ... you failed. I wanted to believe that this X-film, coming years after the last and apparently requiring no previous knowledge of the X-Files mythology, would be as good as possible, but you stuffed it full of stupidity. And some offensiveness, too. Fie. PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (7/31)

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EUGENE WEEKLY

Northern Invasion

Portland acts acoustify Eugene venues

Covering everything from Bach to Zep, the **Portland Cello Project** brings new perspectives to a remarkably wide range of music. The fascinating lineup of eight to 16 cellists just released their first CD (see review at www.eugeneweekly.com/2008/07/10/music1.html) and an EP of Led Zeppelin covers. For their Aug. 16 show at Cozmic Pizza, they'll be joined by another of Portland's finest bands, the chamber-pop nonet **Loch Lomond**, which includes PCP founder Doug Jenkins on cello, plus viola, bass clarinet, violin, mandolin, piano, guitar,

bass, percussion and more — and Ritchie Young's haunting vocals. Their gentle, gliding tunes, cushioned by alluring vocal harmonies, remind me of some of the folk-influenced British acts of the 1960s. Either of these terrific bands would be worth the price (or a trip north on I-5, for that matter), but they're also bringing Portland's **Y La Bamba**.

Lisa Forkish also lives in Portland now, but locals remember the Eugene native for her excellent writing and singing for the UO vocal ensemble Divisi, her work with Girl Circus, performances



with the Oregon Bach Festival's Youth Choral Academy, South Eugene High and more. After studying at Boston's renowned Berklee College of Music, she moved to Portland, and she's making a return visit to her hometown to play original jazzy, poppy folk songs from her new CD Aug. 9 at Jo Federigo's.

Still another Portland band, **Pachi Pamwe**, blends trumpet, bass, drums and mbira into a lively Afro-pop fusion. They're opening for the Zimbabwean quartet **Bongo Love** at Cozmic Pizza Aug. 18. As that nation implodes still further into repression and turmoil thanks to the election theft perpetrated by dictator Robert Mugabe, its touring and expat musicians are bringing the fruits of one of the world's great musical cultures to our ears. The charismatic songwriter and bandleader Oliver Mtukudzi just played Portland's Oregon Zoo, Cozmic Pizza hosted Mawungira Enharira last month and now, on the heels of three sell-out Madison Square Garden shows, here comes Bongo Love. The upbeat "Afro-coustic" music of this band of twentysomethings concentrates on the traditional instruments of the Shona people — marimba and mbira (the metal, harp-like Zimbabwean thumb piano), and they write their own extremely danceable songs, sung in English, Shona and Ndebele. Along with the Cozmic show, they're playing World Flavors on Aug. 16, with African food available.

The most ambitious edition of the **Oregon Festival of American Music** continues with productions of the musicals *Brigadoon* and *The Wizard of Oz* at the Hult Center's

Silva Concert Hall (various performances through Aug. 16) and some tasty afternoon concerts at the Shedd's Jaqua Concert Hall. *Brigadoon*, like Oz, is a never-never land that must have appealed to Americans worn down by war and a Republican-enabled, corporate-greed-inspired economic depression — so they're still relevant today. Inasmuch as the show appeared after the war, just as the world was entering a dramatic transmogrification, audiences might have been especially receptive to the nostalgic theme of a happy place — a Scottish village that appeared only once every century — that would never change. And like Oz, it's probably more familiar today via the movie, although Vincente Minnelli's bland 1954 film version excised seven of Frederick Loewe and Alan Jay Lerner's songs from the original 1947 stage score. It'll be fun to see the magic onstage.

If Hoagy Carmichael had never composed anything except "Star Dust" (which will forever battle Harold Arlen's "Over the Rainbow" as the greatest American pop song of the century) and "Georgia on My Mind," he'd be secure in the pantheon of American songwriters. But he created plenty of other classics: "The Nearness of You," "Body and Soul" and many more, as we'll hear at OFAM Aug. 7. Other highlights include the great Dick Hyman's solo jazz piano show Aug. 8 — no one alive knows this music better than the New York film music legend and OFAM emeritus jazz adviser — and all the free talks and films that make OFAM such an educational as well as entertaining delight.

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Not Six, Not Finnish

As cool as the name sounds, **The Hellblinki Sextet** isn't really a sextet. The "psycho cabaret" band from Asheville, N.C., with elements of folk, gypsy, free jazz, punk rock and swing mixed into its sound, is actually currently a trio or a solo act by bandleader Andrew Benjamin, who performs in a top hat and tuxedo, face painted white, eyes lined in kohl, a pointy goatee rounding off the look.

In the past, Hellblinki has performed as a true sextet, but nowadays Benjamin performs with Valerie Meiss, who contributes operatic vocals and plays the glockenspiel and various other instruments, and Brad Lunsford on bass and percussion. Their music is weird and quirky, with lyrics about the pirate's life or bad kids who aren't getting anything for Christmas. Many of the songs sound like they belong with something animated or made for kids but with a dark, sinister twist. This isn't so surprising, since *Sesame Street* songs are some of the band's biggest influences.

The band, created eight years ago, has been evolving for quite some time. Benjamin created The Hellblinki Sextet to perform live after a debut album, featuring music he and his friends recorded at a party, failed to gain as much attention as he'd hoped. Although the band has since shrunk to half its original size, it has actually been a bonus, allowing them to tour more and making it easier to find a good groove together.

The Hellblinki Sextet performs at 8:30 pm Sunday, Aug. 10, at Sam Bond's Garage. 21+ show. \$5. – *Inka Bajandas*



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Johnny Cash, Lost and Found

I have a few regrets in life. One is leaving a yard sale without that 1950s lamp with the blue shade that was priced at only \$5 (How could I walk away from that? Sigh). Another regret is not going to see the Man in Black when I had the chance. My friends were going. They bought tickets for his planned Portland appearance in – I think – 1997, and urged me to go with them. I almost did, but couldn't justify emptying my bank account for a ticket, drinks, gas, drinks, food, drinks, etc. My friends swore I'd regret the decision, but my money was precious, and that bag of pot (or whatever) that I was saving up for was precious, too.



As my friends described it later, the concert was better than seeing God, and only too late did I realize how foolish I had been. Still, I clung to the hope that I would have another opportunity to see Johnny Cash, and that chance came when he announced a Hult Center appearance the next year. Yes! I was first in line to buy a ticket. But sadly, soon an announcement was made about Cash's failing health, and shortly after that the Hult Center appearance was canceled, along with all of his other tour dates.

Watching Johnny Cash tribute band **Cash'd Out** perform is as close as we can get to the real thing now, and, in fact, they are the only tribute band endorsed by the official Cash website. Vocalist Douglas Benson looks eerily like Cash himself if you look at him sideways, and at times he's able to match that rich baritone. With Cash'd Out, you can "Walk the Line" back in time and get a taste of what an early Cash performance may have been like. Cash'd Out plays at 7 pm Thursday, 8/14, at John Henry's. 21+ show. \$9 adv., \$11 door. – *Vanessa Salvia*

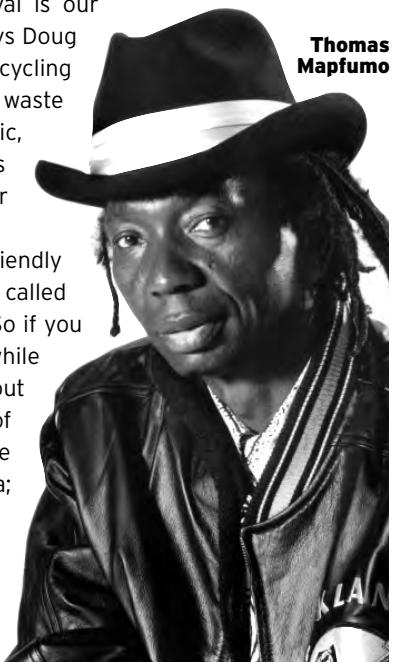
Reggae Fest Rolls Again

Reggae music, 100 percent organic food, education and sustainability. Sounds like the perfect world, right? At this weekend's **Northwest World Reggae Festival**, you can enjoy this ideal environment for three days straight. The festival is a vast celebration of reggae music, organic food and crafts from all corners of the world. Featured bands and musicians – from countries including New Zealand, Hawaii, St. Croix, Trinidad, Belize, the U.K., the U.S. and, of course, Jamaica – include Thomas Mapfumo, Macka B, Warrior King, Midnight, Mighty Diamonds, Sister Carol, Queen Omega, Katchafire, Nomo, Ooklah and Oregon's own Lafa Taylor.

"One of the most unique parts of our festival is our commitment to being as green as we can be," says Doug Carnie, the festival's director of operations. Recycling centers throughout the site include different waste streams allowing separate recycling for glass, plastic, paper and food products. All trucks and generators will run off biodiesel, and fresh on-site well water is available.

According to Carnie, the NWWRF is a family-friendly event and its location near Marcola has been called "the best small festival site on the West Coast." So if you want to participate in this cultural celebration while jammin' out to uplifting reggae music, come on out to the scenic festival "nestled in the foothills" of the Cascade Range. The Northwest World Reggae Festival takes place August 8-10 near Marcola; music starts at 5 pm Friday and 11 am Saturday and Sunday. \$110 three-day pass, \$90 Saturday and Sunday pass; \$40 Sunday only. Check www.nwworldreggae.com for more information. – *Courtney Jacobs*

Thomas Mapfumo



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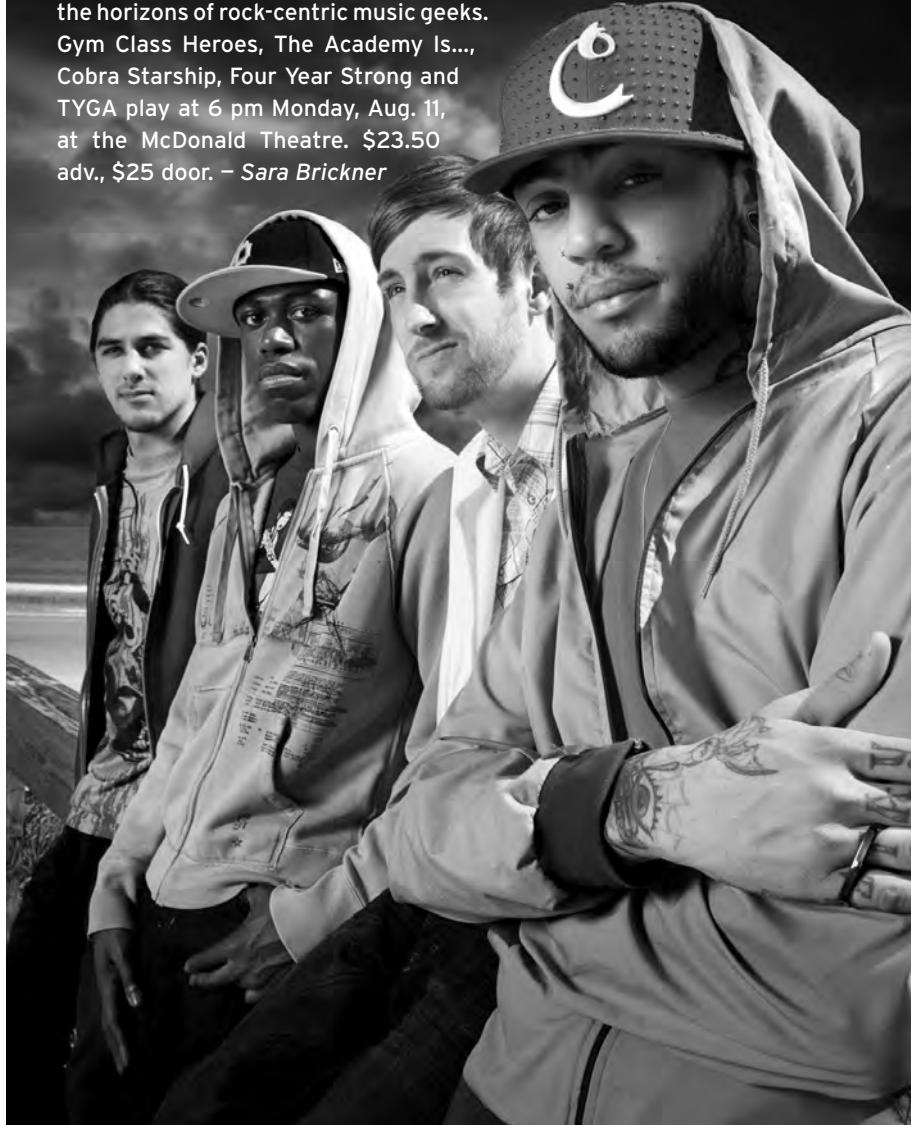
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Hip Hop, Drop and Roll

When it comes to hip hop and roll bands, very few of these mutant hybrids ever see the light of day – because of the few brave souls who attempt the combination, only a small minority ever manage to create something that not only doesn't make you want to gouge out your eardrums, but is actually clever and fun. But **Gym Class Heroes** are one such example of a band that successfully figured out how to combine rock, hip hop and electro in perfect proportions to create something that pleases the palate of hip hop fans, rock fans or anyone else who digs a good old-fashioned dance party. In fact, it was pop punk prince Pete Wentz of Fall Out Boy who helped get the Gym Class Heroes signed to his band's label, Fueled by Ramen, in 2004 – and even though the only significant trait the bands share are the topical lyrics about girls and partying, at least the Gym Class Heroes' rhymes don't make you cringe because they're so painfully melodramatic and cliché. You know, like pop punk lyrics. Even "New Friend Request," a Gym Class Heroes song about meeting a girl on MySpace, is better than the emo, life-sucks-no-girls-like-me crap that's been contaminating rock music lately. But if more bands could figure out this hip hop-rock combination – and there are some other good ones that haven't hit it big yet, like Seattle's Saturday Knights – it might just save punk music from becoming a cliché, while simultaneously broadening the horizons of rock-centric music geeks.

Gym Class Heroes, The Academy Is..., Cobra Starship, Four Year Strong and TYGA play at 6 pm Monday, Aug. 11, at the McDonald Theatre. \$23.50 adv., \$25 door. – Sara Brickner



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THURSDAY AUG. 7

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Samantha Crain & the Midnight Shivers, Paleface, Bombadil-8; Acoustic, indie, \$6
BIJOU CINEMAS Tecumseh, Pussygutt, Silentist, Vivimancer-10
CAFE MAROC Belly dancing-6:20; n/c
THE CITY DJ Simy-10; 80s, techno, reggae, n/c
THE COOLER Karaoke-9:30
COZMIC PIZZA Uncover Your Ears-9; \$2
DAVIS R.D.R.-11; Random DJ rotation, n/c
DIABLO'S DJ The Fist-10
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7; n/c
ELDORADO Mike Tracey & Steve Arriola-9; n/c
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30; n/c
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Dave O'Toole & Friends-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3
LABELLES Paul Biondi & Gus Russell-6; Jazz, saxophone, n/c
LUCKY'S Wheatmonkeys, Right on John-10; Rock, \$3
MACENZI'S TOO Karaoke-8; n/c
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9; n/c
MOWHAWK TAVERN Karaoke-9; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
THE OLD PAD Karaoke-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
SAM BOND'S Delta Nove-9; Funk, rock, \$5
SAMURAI DUCK Pill Brigade, Ghost Motor, Dire Wolf-9
SPIRITS Mr. Wizard's Jam Night-9, n/c
TABOO Greenlander, Altamara, Avid, Jon E. Smokes-9; Rock, \$3-\$5
TAP 'N KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS The Comforters-9; Tender pop Americana, n/c
WANDERING GOAT Brodie Hunt-9; Yodeling honky tonk, n/c
WORLD FLAVORS Grateful Dead DVDs-9; n/c
WOW HALL New Monsoon, Poor Man's Whiskey-9; Jam rock, \$15

FRIDAY AUG. 8

APOCALYPSE ON BROADWAY David Rovics-7:30; Political folk, \$10
AXE & FIDDLE Tonn Nua, Ellen Chantarelle, Jim Carpenter-8:30; Celtic, \$5
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Simy-10; Hip hop revolution, top 40, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU Casey Mitchell, 800 lb. Gorilla, Michael Human-10; Tech house, mashups, Latin house, electronica, \$3
COZMIC PIZZA Fortune Cookie, Strum Theory-7; \$3 sug. don.
CRESWELL COFFEE Halie Loren-7; n/c
CUTHBERT AMPHITHEATER Slightly Stoopid, Pepper, Sly & Robbie-6; Acoustic rock, blues, funk, \$35
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Indubious, The Brazillion Lions Bate Estaca Project-10; \$5
ELDORADO Karaoke w/Harlen-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-8; Rock, blues



UNCOVER YOUR EARS PLAYS COZMIC PIZZA THURSDAY, AUG. 7

JAZZ STATION Amy Lokach & Friends-8; Vocal jazz, \$5
JO FEDERIGO'S Basin & Range-9:30; Progressive, funk, fusion, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LABELLES Skip Jones & Gus Russell-6; Blues piano, n/c
LUCKY'S The Blair St. Mugwumps, Jeezum Crow, Ellen & the Felons-10; Rock, \$3

MAC'S AT THE VET'S CLUB The Vipers w/ Deb Cleveland-9; R&B, \$4
THE O BAR Karaoke-9
OAK ST. SPEAKEASY The Dope Show, Man Overboard, The Whiskey Spots-9; Jug, pirate, Americana, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Luna's Karaoke Show-9; n/c
OVERTIME GRILL Tony Rae & Common Ground-8:30; Blues, soul, n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
QUACKER'S Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40, \$3
SAM BOND'S Tony Furtado-9:30; Solo banjo/guitar, \$12
SAM'S PLACE Karaoke-8
SAMURAI DUCK Proven, Monday with a Bullet, Mixed Blood, Concrete Grip-9
SPIRITS Go 2 11-9; Rock, n/c
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Muke-9; Acoustic indie, n/c
WORLD FLAVORS Songwriters in the Round-6; Folk, Americana, n/c
WOW HALL Music's Edge Rock Camp showcase-6:30; Student recital, \$5-15
YUKON JACK'S Greg Glass Project-9; Rock

SATURDAY AUG. 9

THE ASTORIA Alkaline Vibe-9:30; Acid rock, \$3
AXE & FIDDLE The Lilly Mountaineers-8:30; Bluegrass, \$5-\$10
BEANERY Little J-7

BEL AMI LOUNGE Sean Flannery & Josh Tower-9:30; Jazz duo, n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash, \$3
COZMIC PIZZA Bazil Rathbone, Busket-8; Rock, jazz, \$2-\$5
CRESWELL COFFEE Mark Alan-8; n/c
DAVIS DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE Sunderlyn, Look Closer, Dubious-10; \$5
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Mike Tracey & Steve Arriola-9; n/c
HAPPY HOURS The Streamliners-9; R&B, swing, funk, blues, n/c
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JO FEDERIGO'S Lisa Forkish-9; Singer-songwriter, CD release, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LABELLES Deb Cleveland & Gus Russell-6; Blues, n/c
LUCKY'S Yeltsin, Music Video-10; Pop, rock, \$5
MAC'S AT THE VET'S CLUB Soullicious-9:30; Soul, blues, \$3
MCSHANE'S Travis Day Trio w/guests-9:30; Rock, \$4
MOHAWK TAVERN Karaoke-9; n/c
OAK STREET SPEAKEASY Wolves in the Throne Room, Ninth Moon Black, The Better To See You With-9; Metal, ambient, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OUR PLACE Karaoke w/Dearl-8; n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
MOHAWK TAVERN Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9

COBRA STARSHIP PLAYS THE MCDONALD THEATRE MONDAY



ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40, \$3
SAM BOND'S Dan Jones & The Squids, Salt Lick, Baithball-9:30; Rock \$5
SAM'S PLACE Karaoke-9
THE TASTE GOURMET Dan McNally-4
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT London Flush, Podunk-10; Garage rock, beergass, n/c
WINESTYLES Bryan Reed-7; n/c
WORLD FLAVORS Critical Masters of the Universe-9; Hip hop, n/c
YUKON JACK'S Greg Glass Project-9; Rock

SUNDAY AUG. 10

THE ASTORIA Texas Hold 'Em-7
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke-9; n/c
COZMIC PIZZA Ian Thomas, Linda McRae-7:30; Singer-songwriters, \$3-\$5
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny Wilde's Jamorama-9:30; n/c
JO FEDERIGO'S Mark Alan-8:30; \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
LABELLES Michael Riopelle-5:30; Acoustic, n/c
MAX'S Steve Ibach-8; n/c
MONROE ST. CAFE Acoustic Jam-7; n/c
OUR PLACE Karaoke w/Dearl-8; n/c
PEABODY'S PUB Open mic-7; n/c
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5; Hellblink Sextet-8:30; Gypsy, pirate, cabaret, \$5
SAMURAI DUCK Mankind is Obsolete, Dedicated Hardware, Regiment-9
TOM'S TAPPER Karaoke-5

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SATURDAY 8/23 DOORS OPEN AT 9:00 PM:

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FRIDAY 8/29 DOORS OPEN AT 9:00 PM:

JUCIFER, THE ATHIARCHISTS

VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT The Bears and the Bees-2;
Acoustic gypsy-jug, n/c

MONDAY AUG. 11

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school, n/c
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-7
JOCKER'S Texas Hold'em-7

MCDONALD THEATRE Gym Class Heroes, The Academy Is...; Cobra Starship, Four Year Strong, Tyga-7; Indie hip hop, \$25
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY AUG. 12

AXE & FIDDLE Open Mic-7:30; Benefit, don.
CAFE MAROC Belly dancing-6:20; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-9; n/c
DOWNTOWN LOUNGE Open Mic-8; n/c
Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-7
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKY'S Jesse Meade-10; Acoustic blues, \$2
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle Races-9; n/c

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THURSDAY, AUG. 7



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★ BORDERS BOOKS 5 Oakley Center
★ CAMPBELL CLUB 17th & Alder St.
★ CENTRO 513 E. Main St., Cottage Grove
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CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
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MAC'S AT THE VET'S 1626 Willamette • 344-8600
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MAX'S 550 E. 13th Ave. • 349-8986
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MC SHANE'S 86495 College View Rd. • 747-4031
MONROE ST. CAFE 1123 Monroe St. • 342-8158
★ THE MOON UPSTAIRS 228 Main St., Spfd.
MULLIGAN'S PUB 2841 Willamette • 484-7127
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598

LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
LUCKY'S Manis-10; Jazz, \$3
MACENZI'S TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MONROE ST. CAFE Spoken Word open forum-7; n/c
MULLIGAN'S Open mic-8:30; n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c

MOHAWK TAVERN Karaoke-9, n/c
OAK STREET SPEAKEASY Birthday Suit, Asleep at the Switch-9; Japanese punk, n/c
QUACKERS Blues & Funk Jam-8:30, \$2
ROCK 'N' RODEO Karaoke-9, n/c
SAM BOND'S Coldfire-9; Rock, \$3-\$5
SAM'S PLACE Karaoke-9; n/c
SAMURAI DUCK Carrion Remains-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7
WOW HALL Squirrel Nut Zippers, w/free swing dance lesson-6; Gothic, klezmer, jazz, swing, \$18 adv., \$22 dos.

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FR 3 Fingered Jack-7:30; Celtic, n/c

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Eugene's Eugene

A party-fied Whiteaker

When out-of-towners visit me and they ask to see the real Eugene, I instinctively take them to Whiteaker. Not because the neighborhood is any more eye-catching than South Eugene or River Road or downtown, but because Whiteaker seems to encapsulate everything that makes Eugene *Eugene*. It's a microcosm of the city's collective creativity, sustainability and progressive consciousness, a motley landscape that mingles the old and the new and seems at once both static and constantly changing. Whiteaker is quintessential Eugene, and those who live there speak about their neighborhood with tons of pride. Just ask Girin Guha, a member of the Whiteaker Cocktail Society and one of the organizers of the annual Whiteaker Block Party. "Other neighborhoods in Eugene are more of a

location," says Guha, "but Whiteaker is a state of being."

To celebrate this "state of being," Guha and other members of the Whiteaker Cocktail Society (a neighborhood drinking club with the motto "Drunks with Stickers") organized the Whiteaker Block Party last year after taking stock of their partying ways. Laughing, Guha says, "I guess the impetus was too many parties that just coalesced into one block party." That one-block neighborhood soiree saw about 2,000 people taking part in the festivities last August, and it possessed an organized spontaneity and "a critical mass of party energy," as Guha likes to call it, that makes Whiteaker what it is. "Last year a DJ ran home and grabbed his turntables and started DJing on the street," Guha recalls. "And that's the sort of thing we want to encourage this year: people dressing up and bringing their art into the neighborhood."

Based on the success of last year's shindig and the idea that if you build it, people will come, Guha and company are expecting an even bigger turnout (at least 3,000 people) this year. In preparation, this year's party expands to cover one more block. On four stages set up in front yards — "so the music is more accessible" — more than 30 musicians and bands, including Yeltsin, Scrambled



Yeltsin

Whiteaker Block Party

1 pm to 10 pm, Saturday, Aug. 9
3rd Avenue between Van Buren and Adams
FREE • All ages
(After the Block Party, catch Podunk and The London Flush at Wandering Goat at 10 pm. This show is 21+.)

Ape, Tom Heinl, Medium Troy and Disco Organica, will provide the soundtrack to the neighborhood rave-up. The family-friendly event also includes a Kidzone featuring magicians, face painting and puppet shows. Speakers such as Whiteaker resident and Eugene Mayor Kitty Piercy and other local representatives will discuss community involvement and how to make your neighborhood a better place.

As far as giving back to the community, local nonprofits will host information sessions and volunteer sign-ups, and there will be an art auction benefiting

the Buckley House, a Whiteaker-based substance abuse treatment center. Also, FOOD for Lane County will be holding a food drive; each entrance will have food donation boxes and you're encouraged to bring nonperishable foods to help feed Lane County's hungry.

The whole event is underwritten by Ninkasi Brewery and Territorial Vineyards, so the drinks will be a'flowin', too. "Whiteaker is Eugene's Eugene," says Guha. So come out and show off your Eugene pride — no matter what neighborhood you're from.

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Natty O Band • \$2
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Strangefones • \$6
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Thomas Mapfumo & The Blacks Unlimited
Loveness Wesa & Bantuz Soundz

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Warrior King
Mighty Diamonds
Sister Carol

Stevie Culture Itawe Lafa Taylor
Escort Service Showcase
Don Dignitaries w/ Zelly Rock & RK-1

Jaga ~ Daniel Lamb ~ Scott Free ~ DJ Marko

—SUNDAY 08-10-08—

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Queen Omega
Katchafire
Ooklah the Moc
Lion Camp w/ Army, Jah Sun, Ishi Dube
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MUSIC BY CHUCK ADAMS



Can't Put Your Finger On It

Squirrel Nut Zippers mine mysteries – and their back catalog

The Squirrel Nut Zippers aren't a swing band. Despite a breakout hit single, "Hot," that conveniently fit into the swing revival of the early '90s (much like the Cherry Poppin' Daddies' "Zoot Suit Riot"), the Zippers' sound always veered towards the unclassifiable. "I think a lot of swing music fans come out expecting a swing concert," drummer Chris Phillips told me recently over the phone. "And I think they are disappointed sometimes because we're not that, really."

What the Zippers are, really, is a band that manages to capture their influences (Delta blues, jug band, gypsy jazz, klezmer and swing as well as Southern Gothic literature and personas) and fuse them together, often in a single song. Their masterpiece of 1998, *Perennial Favorites* (which Phillips rightfully dubs a "crowning achievement"), captured that mashup potential with revivalist gusto that made albums by the Daddies or Brian Setzer sound trivial in comparison — at least looking back on that time 10 years later. With the 2000s a musical era of melting genres and music history mining, *Perennial Favorites* seems groundbreaking.

Take, for example, "The Ghost of Stephen Foster," one of the Zippers' finest songs. After a long, building intro with violin and percussion, the song launches into a mariachi interlude before settling on a vaudeville jug band-cum-klezmer sound with chorus, wicked laughter and lyrics that question the happy-go-lucky aura over American music pioneer Stephen Foster's songs, especially "Camptown Races." James "Jimbo" Mathus (vocals/guitar) was reading a book on Foster at the time of the song's birth, Phillips says, and he elaborated on the idea that Foster might be darker (and drunker) than history has shown. "You take Jimbo's Southern

Gothic storywriting and you mix it with this klezmer music and it kind of just came to fruition in that way."

In Phillips' words, they've been influenced by "everything that was dark and mysterious and you couldn't put your finger on." And that suits the Zippers just fine. "We never thought to be a perfect band," says Phillips. "We tried to hit on that mystery that makes all of us kind of laugh ... you cry a lot and you laugh a lot. Then you get drunk."

Squirrel Nut Zippers

7 pm, Wednesday, Aug. 13
WOW Hall, \$18 adv., \$20 door

But by 2000, the band was feeling burned out on the old material and an endless tour circuit. Band members went their separate ways for a while. In 2007 the Zippers "snuck out" on tour to see how it felt. And it felt great. "It's nice to be in a spot where everybody wants to be there," Phillips says. Playing their back catalog, the Zippers "subtly reinvented all the material." Phillips claims "you won't get the same concert in 2008 that you would've back in 1999."

"I'm not interested in being a heritage act," says Phillips, who will enter the studios with the Zippers this fall to work on a new album. "The idea of doing new recordings so many years later is exciting to us. Let it grow and be different, but still sound like us."

But will the die-hard swing fans go easy on them this time around? Well, they should, given that the ELLA Swing Dance Club will conduct a free swing dance lesson before the Zippers' show, starting at 6 pm. Just don't expect all swing, all the time.

THEATER BY SUZI STEFFEN

Jason Sample-March, Craig Lamm, Sam Greenspan and Warren Kluber portray the Montagues and Capulets fighting in the streets of Verona



GRETCHYN DREW

Explosive Shakespeare

Bare set, big emotion in the Leebrick's *R & J*

Four teenage boys possess a battered copy of a play. Ooh, sounds dangerous, right?

Oh yeah, *riiiight*. Especially if the play's that standard of sophomore year English, that whiny teenage lament, *Romeo and Juliet*. But the boys, confined to an orderly, even regimented world in a Catholic boarding school, find that a rudimentary acting of the play brings into question love, honor, loyalty and attraction.

Or so four young actors show in the Lord Leebrick's summer-extra production of the play *Shakespeare's R+J* by American playwright Joe Calarco. That is to say, it's by Calarco the way that last June's *Or Not to Be* was by UO theater prof John Schmor: A reimagining of Shakespeare's tale, reworked, with other Shakespearean bits added.

Leebrick Artistic Director Craig Willis, who chose to produce and direct Calarco's

"They're eager to explore ideas, and they're full of ideas themselves." He notes that with actors as with anyone else, "as we get older, we become more conservative in the things we're willing to attempt, but these guys are young enough that they haven't placed limits on themselves yet."

And they need to experiment and explore, since each of them has various parts to play and only a few props with which to create action. How did the boys pick up *Romeo and Juliet*? Some analyses of the play suggest that they found a hidden copy or that perhaps Shakespeare is forbidden in their school. Willis won't be so definite: "It's theirs, but we don't know how they got it." He says that even if *Romeo and Juliet* had been taught in the school, conservative religious dogma might have meant that it was taught as a morality tale — two teenagers disobey

Four boys in a boarding school find a copy of Romeo & Juliet — and learn, by acting it out, how to be men.

play after seeing a number of strong young male actors audition for *Or Not to Be*, explains that there's a lot of complexity to *R & J*. "It's a very conceptual play," Willis says, and one that gives him as director and his four cast members a lot of room to decide on interpretations. After all, the boys never speak their own minds; they decline Latin verbs, read from textbooks and perform *Romeo & Juliet*, but their self-awareness must come from the actors and the director.

Three of the actors had to adjust to the replacement of one of their group when UO student Jared McLean fell ill with mono a week into rehearsals. Willis says that he gave them a choice, and they decided to push on with Sam Greenspan taking over McLean's role, which includes playing the complex Mercutio. The theater moved back opening night by a week to allow more rehearsal time, and the play runs for two weekends beginning with an inexpensive preview night on Thursday, Aug. 7.

Willis says working with a young cast, which includes Warren Kluber, a recent South Eugene High School grad who played a significant role in 2007's *Kimberly Akimbo*, provides some advantages.

their parents and have sex before marriage, and their punishment is death. For the boys to find in it something tender and thoughtful, something beyond the rigid confines of sin and punishment, means a success.

A 1998 *New York Times* review of the play suggested that the boys might all be gay, but Willis says that while emerging sexuality absolutely works as a theme, the play isn't about whether the two playing Romeo and Juliet are attracted to each other.

At least one production of *R+J* has used an all-female cast, which might be a good balance at some point to the intensity of young guys learning about life and love with this cast.

"You do start to see that gender doesn't matter," Willis muses, "and it does make me wish I could see what Shakespeare really was like in the Elizabethan theater, with an all-male cast."

Without the time machine necessary for visiting the Globe Theatre of 1611, Eugene theater fans might opt for the modern interpretation at the Leebrick. More than a rehash of the play, it's a reinterpretation that highlights new themes in a new time. **EW**

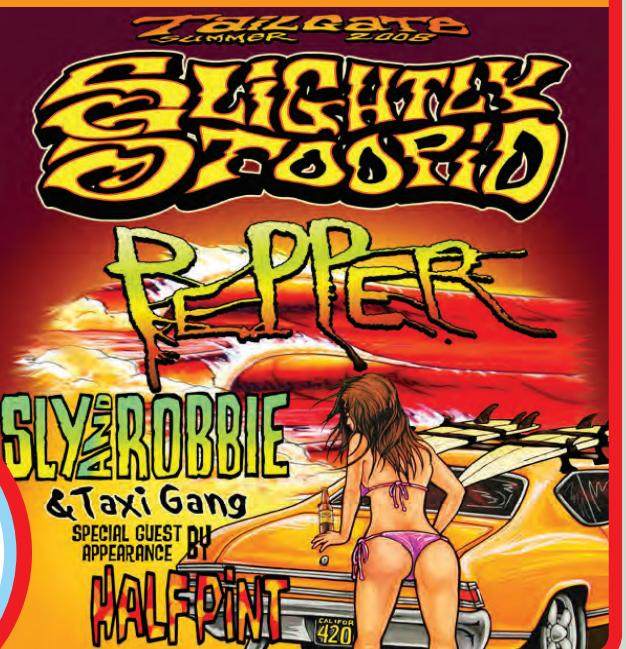
Shakespeare's *R+J* opens Friday, Aug. 8, and runs through Aug. 17. Tix at www.lordleebrik.com or 465-1506.

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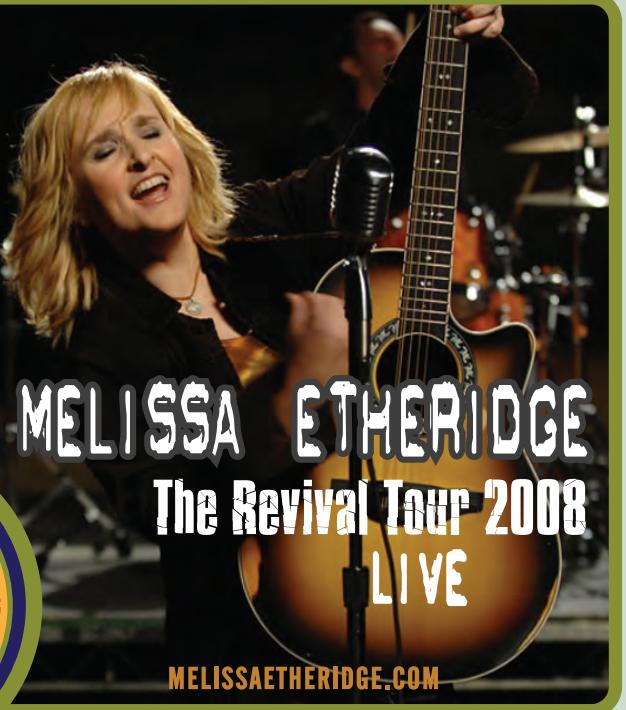


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Gloria Lagalo, Brett French, Barry Carroll and Toni Latson



Truman Capote, VLT Style

Stagey focus leaves gaps in *Grass Harp*

Family drama, magical cures, a rebellious sojourn in a treehouse all presented under the veil of Southern peculiarity: The Very Little Theatre presents a traditional staging of Truman Capote's sweet play but doesn't quite manage to capture the audience's imagination.

Set in Alabama in the 1930s, *The Grass Harp* is loosely based on Capote's childhood experiences. Fifteen-year-old Collin (Brett French) is sent to live in a houseful of women, made up of Aunt Dolly (Gloria Lagalo) of a sweet and gentle disposition, Aunt Verena (Lorna Bridges), who's controlling and angry, and their unconventional servant Catherine (Toni Latson). Dolly, with the help of Collin and Catherine, has created an effective cure for dropsy. Verena brings in questionable Dr. Morris Ritz (Adam Leonard) who wants to buy the recipe to the dropsy cure, leading to a series of events that shock the town and threaten to destroy the family. Part adventure, part family drama, part philosophical musing, this play is an odd slice of small town Southern life.

Truman Capote's remarkable style captures the insignificant, improbable dramas that are our lives. He is able to make the gathering of nuts for fruitcake an epic adventure. In this script he faithfully re-creates the conversations of a town where trivial topics lead into life-altering debates on the nature of existence and then fade back into minutiae. The dialogue is difficult, and the actors do not always handle it successfully. Some actors seem uncomfortable with the fits and starts, the humor intruding on drama. Unable to commit to the whimsy of their lines, they sound stilted and awkward. Yet others soar with the prose: Toni Latson as Catherine has the best lines of the play and by far the best handle on delivery.

Direction by Suzanne Shapiro emphasizes the theatricality of the piece. There is never

a moment you forget you are watching a play. From a delightful series of small town reactions to Dolly's disappearance to characters of a certain age debating the nature of love as twilight falls, this really feels like mid-20th century theater. Traditional forms of staging, such as allowing an actor to wander during a monologue while the other characters remain seated sitcom style around three sides of a dining table, call attention to the primacy of the words. The set itself evokes tradition, VLT's sweet proscenium framing a wonderful treehouse. Yet there were also unpleasant reminders of the stage such as actors seeming unsure of their lines and sound cues coming in at the wrong times.

Staging *Grass Harp* without the tricks and gritty reality of modern theater may remain true to the era in which it was written, but it does not always make the play accessible to a modern audience. Particularly hard to translate is the character of Dolly. Weak and eager to please, Dolly is an accidental spinster whose first loves include honeycombs and the color pink. A protagonist so light and fluffy is difficult to care about. Gloria Lagalo captured her delicacy and indecision, but in the end Dolly's ruffles and accent began to grate on my nerves, making me wish her mean-spirited sister was the protagonist. Lorna Bridges is a magnificent Verena, completely real as a woman forced into a life where she has to work so much harder and be so much stronger than she ever wanted to be. It was her plight that touched me.

The Grass Harp is a pleasant way to spend two hours. The production is very pretty, and Capote's language is always a pleasure, but I was not transported to the South of the 1930s. I was sitting in the confines of the VLT, watching a play. **CW**

The Grass Harp runs through Aug. 23. Tix at 344-7751.

Opening Nights

Knock 'Em Dead opens Friday, Aug. 8, at the Majestic Theatre in Corvallis. Help solve this comedy murder mystery mash-up. Yep, that's right, this show involves audience participation. Show dates are Aug. 14-17. Tix at www.oregonstate.edu/dept/theatre or 541-737-2784.

The Mikado opens Thursday, Aug. 14, at the OSU Theatre in Corvallis. Questionable choice of a Gilbert & Sullivan here, but hey, it's summer, why worry about those ethnic prejudice questions? After all, it has good songs. Show dates are Aug. 8-10 & 14-17. Tix at www.corvalliscommunitytheatre.org or 541-738-7469.

Sippin' Velvet Ass

And other lip-smacking delights

Mid-summer morning in western Oregon, sun struggles to cast a faint glow through layers of marine clouds. The air is cool, clean, fresh despite last week's field burning. Man, I love this place.

Elsewhere in this great nation, people are sweltering, sleeping in puddles of sweat; here, last night, Kat and I dozed sweetly under a comforter, even thought about throwing on a light blanket, but no, just cuddled closer. Elsewhere, people battle hurricanes and tornados, floods and fires; here, we fuss some because the tomatoes are ripening slower than usual. Our friends in Minnesota fear the outdoors; apparently, Minnesota mosquitoes are the size of sparrows, can fly through heavy screens, seem to consider Deet on skin equivalent to butter on bread. Here, if we avoid lakes and still waters in the High Cascades, mosquitoes mostly constitute mere annoyances.

So, yes, I love this soggy, misty land, though I admit that in correspondence with out-of-state folks, I frequently stress the negatives. OK, that probably ticks off the hype-meisters among real estate developers, but I'm convinced that folks who can't handle the wet tend to be dangerously neurotic and should not settle here.

Still, blessed as I should have been, I was feeling testy. The cause of my



when dey're wearin' parkas in August?"

"Pal," I answered, feigning confidence, "we're rollin' the dice,bettin' on the turn, 'cause the Bushies are goin' away and the warm's on the horizon. So, whatta we got?"

He brightened. I felt a little like a heel but I let him feel the glow. "Howzabout really tasty pinot noir?" he said, dropping notes on my desk. "Pinot goes bot' ways, right?"

Good point, and we had two good ones:

First, we proudly present **Territorial 2006 Pinot Noir** (\$19.50). It tickles us when local folks bottle super juice, and Territorial hit all the notes with this wine. It has depth of color and flavors that linger in the mouth, making music with berries and spice on a round, ripe, well-textured melody. We wanted cold steak, French potato salad, crunchy baguette, all laid out with a big, round glass of this palpable pinot, perfect for watching the drift of a late afternoon mist.

Friends tipped us to **Winter's Hill 2005 Pinot Noir, Dundee Hills, Oregon** (\$28). The ticket might seem a bit stiff in tough times, but pinot noir is a tricky grape and best cultivated for low yields per acre, so growers have to reduce crops and raise prices to stay in business. These days, pinot of this quality rarely fetches less than 30 bux/bottle and usually goes higher, so rejoice and invest with

How're we supposed to help them buy decent, affordable wine when they're having trouble feeding their families?

disgruntlement wasn't what you might expect, like maybe I'd seen Gordon Smith's ad saying Merkley is "wrong on the economy." Sure, I could've been fuming about a Bush Republican claiming to know what's right for the economy because we can see what a great job the Bushies have done in driving this economy — off a cliff. Left and right, folks are losing their jobs and their homes, so how're we supposed to help them buy decent, affordable wine when they're having trouble feeding their families? I could feel a tad irritated about that, right? And I do, reasonably enough; actually, though, the source of my grump was more petty: Traditionally — can 10-plus years of a column constitute a tradition? — our August piece is about wines for the dog days, the season of high heat and picnics. Today, we'll be lucky to hit 80 degrees, with a cooling breeze. We could be glugging monster big reds, zinfandel or barolo, and be blissed. Hot weather wines? Huh!?

I could see the tension in Mole's face when the Round Mound of Merlot rolled out of our lab fistin' a wad of tasting notes. When the world's sweetest guy is that knotted-up, anyone can grok a wrongness. "Uh, Sleut," he began, "what're we gonna do? Are folks gonna laugh at us fer talkin' rosies and whites

friends (best with all wines anyway). What we get is wine of deep garnet color and complex aromas/flavors of black cherries and berries, a whiff of toasty oak, full, rich mouthfeel. We challenged it with roasted summer veggies and grilled lamb chops; the kid came through like a champ.

We found three rosés we really liked. For years now, we've been urging readers to give rosés a chance, especially in summer when rosé really shines. Now, our wine merchants are offering rosés in a dazzling spectrum of colors and quality. It's mighty fun just sampling the array, but we liked these a bunch:

Marques de Caceres 2007 Dry Rosé (\$8.49): Spanish, silky smooth in the mouth, with charming cherry/strawberry flavors, gentle hint of pepper, low acidity but still food-friendly, just as yummy as rosies get.

Big House Pink 2006 California Pink Wine (\$8): pale pink blend of seven grape varieties, an unpretentious, tasty little wine under a screwtop hat, suitable for summer slurping with salami and cheese, rustic bread.

Velvet Ass Rosé 2006 Rosé of Barbera (\$17.50): Tasty wine, yeah, but we just love the name, simple as that: "Another glass of Velvet Ass?" Teehee.

It's summer — sorta — and we gotta get our giggles when we can. Enjoy, Eugene. **EW**

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Where I recently started working at, Latinos make up about 95 percent of the work force. We are, however, prohibited from speaking Spanish. Our supervisor tells us that if we can so much as speak one word of English, we cannot speak in Spanish. We are constantly being threatened about it. My manager constantly makes racial remarks about all cultures and always says that we live in America, and we should only speak English. Is this illegal? Is it against the law for employers to prohibit employees from speaking Spanish? If so, then what can be done about it? — Spanish Speaking and Proud



Dear Wabette: The racial remarks are illegal; the ban on Spanish isn't — with a caveat. The Equal Employment Opportunity Commission (EEOC) has consistently filed lawsuits over the past 15 years against companies that require workers to speak only English on the basis that such a policy violates Title VII of the 1964 Civil Rights Act, which prohibits discrimination based on race and national origin. The strategy hasn't always worked — in 1994, the Supreme Court declined to hear *Garcia et al. v. Spun Steak Co.* a case in which the Ninth U.S. Circuit Court of Appeals ruled a company could ban employees from speaking their native tongues at work. What you can do is contact the EEOC and file a complaint, but why bother with that? Let your employer keep such ridiculous rules — I betcha they don't allow Casual Fridays, either, huh? Have a Spanish speak-in with your fellow wabby workers. Since you say that the vast majority of your co-drones are Mexicans, they'll probably join in solidarity. And since your employer hires so many of your kind, I'll make the easy assumption that you're either living in Aztlán or homeboy likes to pay cheaply and probably illegally. Either way, he's *chingado*.

Other than the infamous *Tijuana bibles* and now *Memín Pinguín*, I don't know much about comics from south of the border. How about a short history of comics in Mexico? Do our neighbors share our love of superheroes in spandex? — The Amazing Gabacho

Dear Gabacho: Before I delve into a short history of Mexican comics, let's get your references straight. *Memín Pinguín* is a comic book series about a noble *negrillo* who unfortunately looks like a gorilla; *Tijuana bibles* — cheap pre-television-era porno comics skewering celebrities — had nothing to do with Mexico except act as an easy repository for perverted American fantasies. "How perfect, expected, and fortuitous (not to mention profitable) that 'Tijuana Bible' evolved as the go-to moniker for pornographic mod-texts," says Dr. William Nericcio, the *muy-loco, muy-smart* head of the English department at San Diego State University who blogs at textmex.blogspot.com "Not that you need catchy names to move porn, but anything sexual with the name 'Tijuana' attached to it assured that the consumer would be confronted with some beastly, swarthy, over-the-top sexual witnessing that would leave them ready to empty their gonadic 'profits' onto sheets, tissues, sheep, or worse!"

As to your *pregunta*: Mexican *historietas* started with the Aztecs and Mayans, both of whom used pictographic writing systems for their codices. You can see this legacy in the popularity of epic, largely wordless murals in both Mexico and American barrios, and in the continued popularity of comics. For an examination of sexy-violent comic books, I recommend *Not Just for Children: The Mexican Comic Book in the Late 1960s and 1970s* by authors Harold E. Hinds and Charles M. Tatum; for a more wholesome figure, try Kalimán, a turbaned man with the nonfantastical powers of Batman and a wholesome wussiness to rival Little Nemo who has been popular since the 1960s. But the ultimate tights-wearing paladins in Mexico, of course, are *lucha libre* fighters and immigrants — Google "Dulce Pinzon superheroes" for the latter if you don't believe me.

Get all your Mexican fun at myspace.com/ocwab, youtube.com/askamexicano, or send your questions to themexican@askamexicano.net!

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By Matt Jones

"Bye, George!"

-items from the late George Carlin's "Things to Watch Out For."

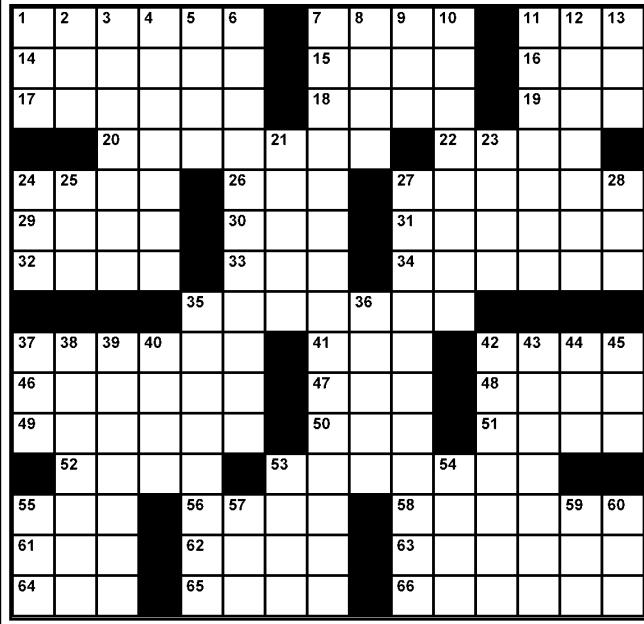
Across

1 Type of computer room, in some schools
7 Viet
11 A/C measurement
14 Commotion
15 Open a little
16 Make a misstep
17 Bounce back again, like a sound
18 Collette or Braxton
19 Nothing
20 Frontier guns
22 554, in Roman numerals
24 "Famous" cookie guy
26 Pipe with a 90-degree angle
27 "Miss Match" TV actress Silverstone
29 Desire bigtime
30 Never, in German
31 Sea between Italy and Greece
32 Reign

33 Some kitchen ranges
34 Coke alternative
35 Unable to walk the walk
37 Prison name chanted in "Dog Day Afternoon"
41 Hogan's "American Gladiators" co-host
42 I can come after these
46 Main point
47 Game pieces
48 Romance novelist Roberts
49 Answers, as questions
50 Prefix with "fix" (!)
51 "South Park" co-creator Parker
52 Practice punching
53 Tone up
55 Homer Simpson's dad
56 Scored perfectly
58 Peter who voiced Anton Ego in "Ratatouille"
61 Load of crap

62 Actress Skye
63 "daisy!"
64 3-pointers: abbr.
65 Jersey squad
66 Tree nymphs, in Greek mythology
Down

1 Wall: Fr.
2 Kong, for one
3 City where Stradivarius made violins
4 Insects in a biblical plague*
5 Massage parlor noises
6 It's walked on, in an Annie Lennox song*
7 Herd mayhem*
8 Eduardo's eyes
9 Bread with tandoori chicken
10 Traffic snarl*
11 Actor Del Toro of "The Usual Suspects"
12 Inconsequential
13 Address that includes http
28 Santa ___ winds
35 Corrosive stuff from the sky*
36 Warning notice
37 Waco org.
38 "As far across as my hands are apart!"
39 Plain houses?
40 ___ Mujeres, Mexico
42 Scientific tendency toward chaos*
43 Taiwan, once
44 SAT for big kids
45 Farm bale
53 Chap
54 "I like ___ not..."
55 Cat-eating creature
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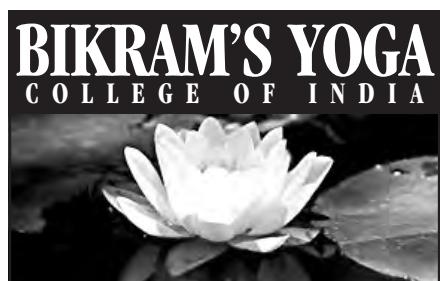


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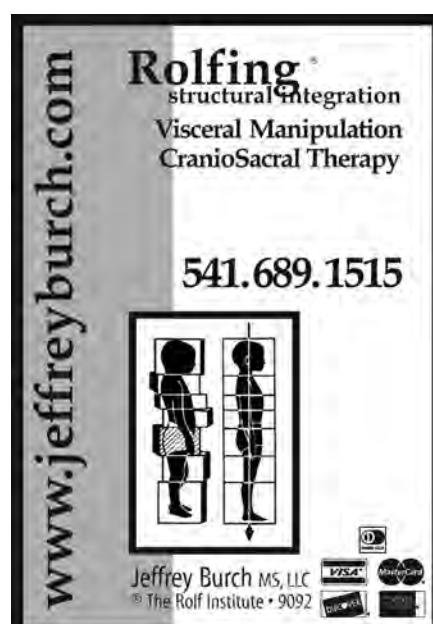
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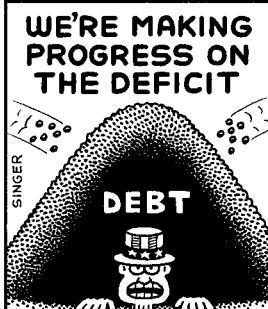
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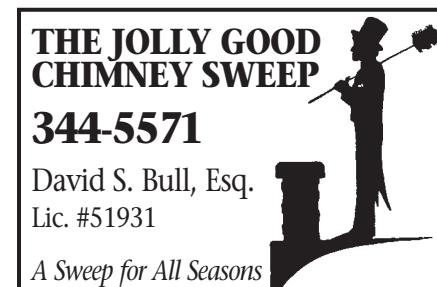
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Sudoku

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	9				4		
6	7				1	3	
8		4		2			6
		8	5			4	1
					2		
5							
8	3				6	2	
7		2		8			9
		1	9			8	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

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WOMEN SEEKING MEN



WOMEN SEEKING...

CURVY TAILED SCORPIO
I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. **scorpiqueen**, 31, ☎ #102070

PROMISCUOUS HEDONIST
shrug into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the pacients for it. **infamy**, 31, ☎ #101940

A STRONG HAND?
I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtie2**, 52, ☎ #101906

WANTING SOFT TOUCH!
Happily married Her Bl, Him str8t. Looking for friends and lovers. To hang out with in and out of the bedroom. **jac4889**, 37, ☎ #101833

LOOKING FOR FUN
Looking for someone who can teach me a thing or two. **BrunetteBabe**, 19, ☎ #101793

UNDEREDUCATED SEX DEPRIVED
I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde**, 20, ☎ #101640

FISH MAN
Double the pleasure, double the fun with 2 on 1. **wink_nod**, 27, ☎ #101584

LOVEME
Well I was pretty much lied to for the past 2 years and 4 months by someone I love/loved... I just need someone who is there for me.... **Nikki**, 18, ☎ #101556



WOMEN SEEKING WOMEN

WANT SOME PUSSY
ned someone who knows what there doing and isn't afraid of getting what they want. Im always up to try everything once, so lets get it on... **BluEyedVixen**, 21, ☎ #102092

SENSITIVE INTENSE PASSIONATE
really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo**, 31, ☎ #101788

THUNDERCUFF
Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35**, 19, ☎ #101780

CUTEREDHEAD
First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we're a match. **readytotry**, 39, ☎ #101778

FUN ATHLETIC LADY
I am a 32yo woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring each other and living out fantasies! **superscorpio**, 32, ☎ #101700

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FROM BACK EAST

I'm from Providence, RI. I moved here about 7 months ago. I'm 27 years old, 6 feet tall. Looking for a long term relationship, but would like to start slow. **artefon**, 27, ☎ #102042

BORED

finding myself in a unique situation, looking for fun. I'll try anything once, but I'm looking for some NSA encounters with a girl close to my age or maybe older. **morpheus**, 20, ☎ #102003

LOOK ONLINE

One can have sex without the "love," but it's good to have the "like." **Anonymous**, 37, ☎ #102040

ORAL ORGASM DELIGHT
just looking for fun encounter with woman couple or male of similar body type. **tony**, 40, ☎ #102037

HMM VERY CURIOUS

just lookin around, new to idea, curious about lots of things, open to suggestions...got any?

jcoopa, 23, ☎ #101907

COME PIN ME

Looking for women in the Eugene/Springfield area who have an interest in mixed wrestling for fun, exercise, blood pumping stimulation. No commitments, strings attached...all sizes, body types, strength levels welcome. **stormcat69**, 43, ☎ #102034

ISO NSA RELATIONSHIP
I am looking to find a nice, clean BBW lady for a NSA relationship. I don't smoke, and drug and disease free and would prefer you to be also. **Catfan**, 51, ☎ #102021

YOUNG AND FUN

Well, I'm fresh out of highschool and really want to let loose. I want some unattached fun with someone who is open minded. Contact me if you are interested. **lunchbox189**, 18, ☎ #102018

NSA GOOD TIMES

I don't want to be cocked teased. I'm here for SEX if your married, or older then lets hook up. You must be clean and drug free. **Clarence09**, 36, ☎ #102009

POTHEAD GOOD TIME
i am 18 looking to have some fun on my days off from wrok. i am looking for some one to get down or just toke it up. **pothead**, 19, ☎ #102005

LOOKING FOR MORE

I love to play guitar, and what I'm looking for right now is a little NSA play. I just need to get out of my little town and safety zone.

dijkstra_z, 21, ☎ #101996

NOT ALL THERE!
just lookin round to see wats out there..... **whooohooo**, 24, ☎ #102052

SEX MACHINE
just looking for no strings attached fun! **orion**, 36, ☎ #102084

BORED AND HORNEY
I am a little shy but warm up quick, looking to try new things or just have fun. Mostly looking for discreet stuff. I am into sports and activities. **snow4life**, 20, ☎ #102083

I NEED HELP
looking for a DD cup size woman for sexual encounters. NSA fun. Real shy guy, so I need a real a nasty take charge girl. between 35-50, discreet encounters. **jakeyday**, 36, ☎ #102075

FUNFORMEANDYOU
Read the headline, it dont lie!! **Skyson**, 28, ☎ #102063

UP FOR FUN
I'm 6'3", Gray Blue eyes, and long brown hair. Not in for a long hall, but repeats are a Plus. Nice or Nasty. 20-30 avg, open and playful NSA. **ThavionHawk**, 20, ☎ #102059

LOOKING FOR HER
hey hey just wanted to see if I could find my princess! tired of playing games. just want a good girl i wont do you wrong.... **lovergirl92**, 18, ☎ #102057

ROCKNROLLER FREELOVE HIPPIE
I'm just bored of women in my area and would like to start frequenting Eugene. I'm new to this, but a very eager student. Teach me. **onetoomanyticket**, 22, ☎ #102046

ENLIGHTEN ME
I need someone to help take my mind off of work and delight in the desires of flesh. I'm new to this, but a very eager student. Teach me. **onetoomanyticket**, 22, ☎ #102046

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WORDS OF PURE WISDOM by Dan Savage

I have a cousin to whom I am very close. He recently proposed to his girlfriend. I have several issues with this, but the most important one is the fact that EVERYONE who meets this young man thinks he's gay. (I don't know how the girlfriend hasn't seen it.) When I told my friends he was engaged, their jaws dropped. Everyone said, "But he's gay!" He's admitted to me that he did "play for the other team" in college, and every once in a while he mentions that he has a "man crush" on so-and-so. I've been out with him, and gay men will comment on how handsome he is, how they're sure he's gay, etc. I love him to death and I don't care one bit that he may be gay.

I'm curious what you think. Was "playing for the other team" just a phase? I don't think so. Unfortunately, I think he's just trying to "fit in." My brother and I think he will end up getting divorced or be completely miserable for the rest of his life. This is his first serious girlfriend and the first girl he's lived with. Should I take my boyfriend's advice and just butt out? Thanks.

A Concerned Cousin

Yes, yes: Butt the fuck out – right after you speak your piece to your cousin, and right after you've slipped his fiancée the URL for the Straight Spouse Network's website (www.straightspouse.org) and copies of former New Jersey governor Jim "I'm a Batshitcrazy Gay American" McGreevey and his ex-wife's dueling memoirs.

As for "playing for the other team" at college, ACK, that can indeed be just a phase – but for women, not men. Heterosexual and homosexual women, if legit scientific research is to be believed, "tend to become sexually aroused by both male and female erotica, and, thus, have a bisexual arousal pattern," according to the results of 2003 study conducted at LUG-infested Northwestern University. Men, on the other hand, prefer erotica that plays exclusively to their professed sexual orientation. Which means, of course, that female sexuality is a fluid and male sexuality is a solid. Or something.

And ladies? Pointing out your fluid sexuality isn't an insult. It's a compliment – hell, it's a freakin' superpower.

As for the girlfriend's inability to "see it," there's always a chance that she has seen it, ACK, really seen it. We do have to entertain the possibility that the girlfriend has seen her fiancé, your cousin, with a cock in his mouth and dug it. There's a chance she could be one of those women who likes gay porn so much that marrying a mostly gay or even an entirely gay person represents the fulfillment of a dream.

Oh, and speaking of the mostly gays ...

Researchers at the University of Texas Medical School at Houston claim to have found the "Achilles' heel" of the virus that causes AIDS. Their discovery could lead to new and more effective drugs and treatments.

Or, you know, not.

We've been down this road before – HIV's Achilles' heel located, targeted, hopes raised, and then ... it's back to the ol' drawing board. So let's not run out and stick our asses in the air just yet, boys. And remember: Even if we do one day have a vaccine or a cure for HIV, re-creating the gay communal-sewer sex culture of the 1970s is a *Very Bad Idea*. One important take-away lesson – one of the top lessons – of the AIDS epidemic should be this: Given the right conditions, new sexually transmitted infections can emerge and kill you and all your friends.

Remember, kids: Straight people should have more sex (and more sex partners) than they do; gay people should have less sex (and fewer sex partners) than we can. Balance, balance, balance – oh, and anal sex is not a first-date activity; use condoms for anal sex with casual partners to protect yourself from HIV and other STIs, known and unknown; and lower your inhibitions the old-fashioned way (therapy and beer) and stay the fuck away from meth and meth users.

I put a profile on an online dating site some time ago when my job moved me to Florida and I didn't know anybody down here, but I soon forgot about it. Recently, a girl contacted me via that old personal ad; we exchanged pictures, and she told me she was overweight. In the pictures she didn't look that big, and I chalked her comments up to female insecurity. Less than an hour ago we met for the first time, and she was huge. I told her as politely as possible that I felt her pictures were misleading, that she was bigger than I expected, and that I didn't think it would work. I felt (and still feel) like total shit.

Dan, help me. Am I a bad person for this? I want to go slam my head in a car door!

Fretting About Traumatic Situation Obsessively

Sending out misleading photos is a no-no, FATSO, precisely because it leads to hurt feelings on all sides. Misleading photos are unfair to the person misled – it places the person in an awkward position – and sets the sender up for emotionally devastating rejections.

So long as you were polite and direct – and I'm taking your word for that, FATSO – you're not a bad person even if her feelings were hurt. There are men out there who are open to big women or into big women – the bigger the better – and she can avoid hurt feelings in the future by emailing accurate photos and attracting the attention of men who actually find her attractive.

A Note to My Readers: Half the mail at Savage Love HQ now arrives with qualifiers like this one: "I'd appreciate receiving your advice via email. Please do not print this in your column. Thanks. :)"

The person who wrote the above at least had the decency to include it at the start of his letter. (And the indecency to use an emoticon.) It's extremely annoying to read a long, involved letter about a fucked-up, complicated problem and – after composing a little advice in my head, or looking up some stuff, or sending a query to the appropriate expert – stumble across a "don't print this!" in a P.S.

I don't mean to be bitchy (that comes naturally), and I frequently write folks back who ask for a little private advice, but *come on*, people. I'm an advice *columnist*, not a therapist in private practice. My email address is at the bottom of the column to solicit questions for future columns, not because I need something to do in my nonexistent free time.

Sometimes I do feel an urge to offer advice to fuck-ups with messy personal lives outside of the context of the column or the podcast. But that's what family reunions are for. But what the hell:

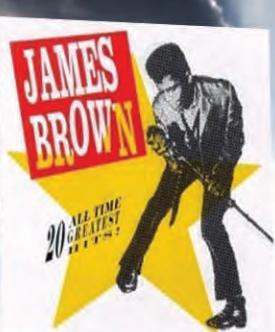
Confidential to Rick in Austin: It is indeed rare for two men to meet and fall in love while each is banging half of a pair of male twins. (Or were you sleeping with two different pairs of twins who shared an apartment when you took that fateful trip to the bathroom? It's unclear from your letter.) And, no, having a Hare Krishna brother shouldn't impact your love life, karma-wise, any more than having an English professor brother has impacted mine, classics-of-American-literature-wise. You're welcome.

Download the Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net

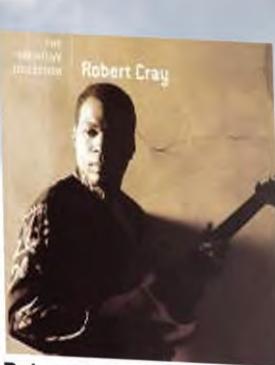
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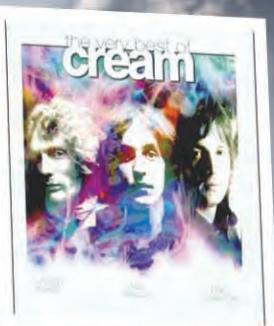
Allman Brothers
Decade Of Hits 69-79



James Brown
20 All-time Greatest Hits



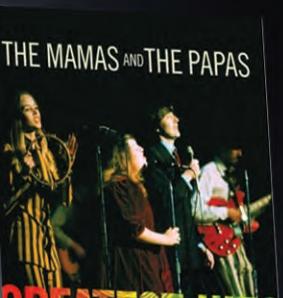
Robert Cray
Definitive Collection



Cream
Very Best Of



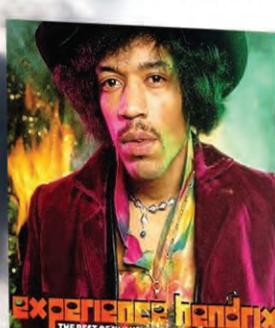
Creedence C R
Chronicle



The Mamas And The Papas
Greatest Hits



Guns N' Roses
Greatest Hits



Jimi Hendrix
Experience Hendrix

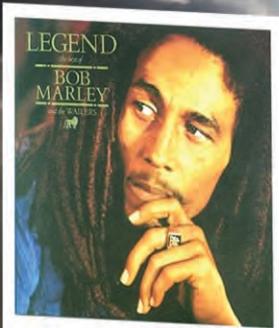


Jack Johnson
Brushfire Fairytales

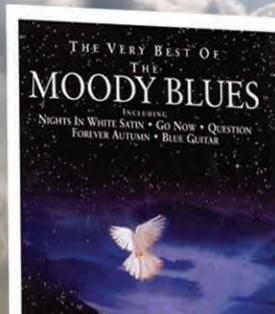
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Police
Portishead
Snow Patrol
Steely Dan
Sting & Police
George Strait
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Traffic
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Steve Winwood
Rob Zombie

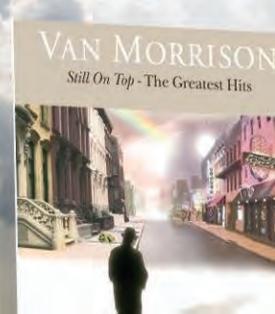
The Better Life
Number Ones
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Cream of Clapton
Unfamiliar Faces (dig)
Very Best of
Greatest Hits
Every great motown hit
Greatest Hits
Definitive Collection
Voyage to India
Definitive Collection
On And On
Hot fuzz
Ultimate Collection
All time greatest hits
Welcome to Jamrock
Mind Control
Definitive Collection
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Nevermind
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Every breath you take
Portishead
Eves Open
Definitive Collection
Very Best of
Greatest Hits
Ultimate Collection
Feelin Alright: Very best
Green Album
All Time Greatest Hits
Who's Next
Arc Of A Diver
Past Present & Future



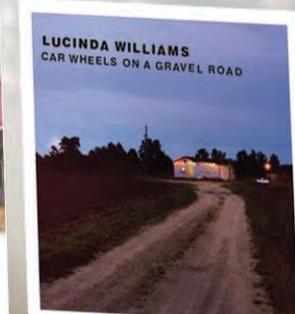
Bob Marley & Wailers
Legend



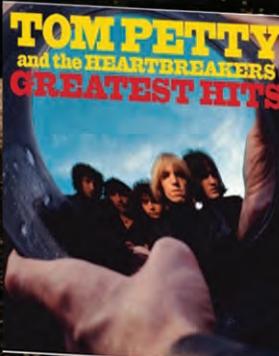
The Moody Blues
The Very Best Of...



Van Morrison
Still On Top - Greatest Hits



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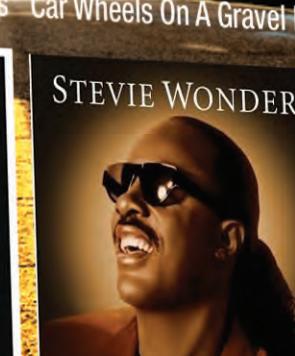
Petty & the Heartbreakers
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